

**UCLA School of the Arts and Architecture: Tier 1: Diversity-related Courses - Diversity Specific**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Art	M185	Whose Monument Where: Course on Public Art	Undergraduate	4	(Same as Chicana and Chicano Studies M185 and World Arts and Cultures M126.) Lecture, four hours. Recommended corequisite: course M186A, M186B, or M186C. Examination of public monuments in U.S. as basis for cultural insight and critique of American values from perspective of artist. Use of urban Los Angeles as textbook in urban space issues such as who is public, what is public space at end of 20th century, what defines neighborhoods, and do different ethnic populations use public space differently. P/NP or letter grading
World Arts and Cultures/Dance/Dance	M157	Rechoreographing Disability	Undergraduate	4	(Formerly numbered World Arts and Cultures 157.) (Same as Disability Studies M157.) Seminar, four hours. Through study of range of performance by, featuring, or about people who identify as disabled, reading and discussion of range of writing about experiences of disability and process of making work about disability by key artists and thinkers. Introduction to concept of choreography as political/cultural idea broadly defined as scored movement and organization and behavior of bodies, as well as choreography as poetic form for expression of ideas, creative tool, or product. Viewing and discussion of work, and embodying ideas through movement and dance-making. P/NP or letter grading
World Arts and Cultures/Dance/Dance	158	Choreographing Gender	Undergraduate	4	(Formerly numbered World Arts and Cultures 158.) Lecture, three hours; laboratory, two hours. Designed for juniors/seniors. Analysis of aesthetic codes and theatrical choreographic approaches as they intersect with construction of gender in U.S., with close attention to race, class, and sexuality. P/NP or letter grading
World Arts and Cultures/Dance/WAC	M23	Introduction to American Indian Studies	Undergraduate	5	(Same as American Indian Studies M10.) Lecture, three hours; discussion, one hour; activity, one hour. Survey of selected Native North American cultures from pre-Western contact to contemporary period, with particular emphasis on early cultural diversity and diverse patterns of political, linguistic, social, legal, and cultural change in postcontact period. P/NP or letter grading
World Arts and Cultures/Dance/WAC	33	Indigenous Worldviews	Undergraduate	5	Lecture, three hours; discussion, one hour. Introduction to study of indigenous worldviews as they are expressed through art, mythology, ritual, health practice, languages, and ecology. With examples spanning globe, consideration of issues of colonialism, tradition, religious change, and legal and social implications of epistemological differences between people. Examination of critical perspectives on social development, historical progress, and intellectual assimilation. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 1: Diversity-related Courses - Diversity Specific**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/WA C	M126	Whose Monument Where: Course on Public Art	Undergraduate	4	(Same as Art M185 and Chicana and Chicano Studies M185.) Lecture, four hours. Recommended corequisite: course M125A, M125B, or M125C. Examination of public monuments in U.S. as basis for cultural insight and critique of American values from perspective of artist. Use of urban Los Angeles as textbook in urban space issues such as who is public, what is public space at end of 20th century, what defines neighborhoods, and do different ethnic populations use public space differently. P/NP or letter grading
World Arts and Cultures/Dance/WA C	160	Performing Sexual Health: UCLA Sex Squad	Undergraduate	4	Seminar, three hours. Exploration of activist sexual health education theater as it has been used both locally and globally. Examination specifically of how humor, personal narrative, and nonjudgmental pro-sex approaches have been utilized to open empowering and educational dialogues about sexual health by and for diverse range of communities. Intensive training on sex, sexuality, HIV/AIDS, and powerful history of artists' interventions to open urgent dialogues on these taboo topics. May be repeated for maximum of 12 units. P/NP or letter grading
World Arts and Cultures/Dance/WA C	C182	Film and Feminism	Undergraduate	5	Lecture, three hours. Enforced requisite: course 104. Designed for juniors/seniors. Introduction to feminist film theory to develop skills for feminist interpretations and analysis of films from classical and postclassical Hollywood cinema, experimental film, and Indian cinema. Examination of psychoanalytical feminist, postfeminist film, and postcolonial theories. Concurrently scheduled with course C282. P/NP or letter grading
World Arts and Cultures/Dance/WA C	M187	Indigenous Film	Undergraduate	5	(Same as American Indian Studies M186.) Lecture, four hours; discussion, one hour. Introduction to study of indigenous filmic images and representations, with focus on selected ethnographic, documentary, animated, and feature films ranging from 1920 to present. P/NP or letter grading
World Arts and Cultures/Dance/WA C	204	Theories of Corporeality	Graduate	4	Seminar, three hours; outside study, nine hours. Cross-cultural and interdisciplinary perspectives on human body. Topics include representations of body, body symbolism, embodiment of identity (including gender, race, ethnicity, and class identities), and analysis of dance and other somatic modes of performance. S/U or letter grading
World Arts and Cultures/Dance/WA C	C282	Film and Feminism	Graduate	5	Lecture, three hours. Enforced requisite: course 104. Designed for graduate students. Introduction to feminist film theory to develop skills for feminist interpretations and analysis of films from classical and postclassical Hollywood cinema, experimental film, and Indian cinema. Examination of psychoanalytical feminist, postfeminist film, and postcolonial theories. Concurrently scheduled with course C182. S/U or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Architecture & Urban Design	133	Modernism and Metropolis	Undergraduate	5	Lecture, three hours; outside study, 12 hours. Limited to Architectural Studies majors. Introduction to emergence of contemporary metropolis through series of comparative urban explorations that begin in Los Angeles and extend to engage range of cities, including key examples from Asia to South America. Modern project can be seen in myriad forms across globe, so that city and suburb, taken together, exist in complex commingling of aesthetic, political, spatial, economic, technological, and social issues. Letter grading
Art	M184	Chicana Art and Artists	Undergraduate	4	(Same as Chicana and Chicano Studies M175 and World Arts and Cultures M128.) Lecture, four hours. Introduction to Chicana art and artists. Examination of Chicana aesthetic. Chicana artists have developed unique experience and identity as artists and Chicanas. Letter grading
Art	M186A	Beyond Mexican Mural: Beginning Muralism and Community Development	Undergraduate	4	(Same as Chicana and Chicano Studies M186A and World Arts and Cultures M125A.) Studio/lecture, four hours. Corequisite: course M186AL. Investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. P/NP or letter grading
Art	M186A	Beyond Mexican Mural: Beginning Muralism and Community Laboratory	Undergraduate	4	(Same as Chicana and Chicano Studies M186AL-M186BL-M186CL and World Arts and Cultures M125AL-M125BL-M125CL.) Course M186AL is requisite to M186BL, which is requisite to M186CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals to be placed in community setting. P/NP or letter grading. M186AL. Beginning. Laboratory, four hours. Corequisite: course M186A; M186BL. Intermediate. Laboratory, four hours. Requisites: courses M186A, M186AL. Corequisite: course M186B; M186CL. Advanced. Laboratory, two hours. Corequisite: course M186C

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Art	M186BL	Beyond Mexican Mural: Beginning Muralism and Community Laboratory	Undergraduate	4	(Same as Chicana and Chicano Studies M186AL-M186BL-M186CL and World Arts and Cultures M125AL-M125BL-M125CL.) Course M186AL is requisite to M186BL, which is requisite to M186CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals to be placed in community setting. P/NP or letter grading. M186AL. Beginning. Laboratory, four hours. Corequisite: course M186A; M186BL. Intermediate. Laboratory, four hours. Requisites: courses M186A, M186AL. Corequisite: course M186B; M186CL. Advanced. Laboratory, two hours. Corequisite: course M186C
Art	M186CL	Beyond Mexican Mural: Muralism and Community Laboratory	Undergraduate	2	(Same as Chicana and Chicano Studies M186AL-M186BL-M186CL and World Arts and Cultures M125AL-M125BL-M125CL.) Course M186AL is requisite to M186BL, which is requisite to M186CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals to be placed in community setting. P/NP or letter grading. M186AL. Beginning. Laboratory, four hours. Corequisite: course M186A; M186BL. Intermediate. Laboratory, four hours. Requisites: courses M186A, M186AL. Corequisite: course M186B; M186CL. Advanced. Laboratory, two hours. Corequisite: course M186C
Arts Education	C M102	Introduction to Arts Education for Multiple Publics: Theory and Practice	Undergraduate	4	(Formerly numbered Arts and Architecture M102.) (Same as Education M104.) Seminar, three hours; outside study, nine hours. Introductory course with focus on arts education for multiple publics in inner-city settings. Study of core issues in arts education, creativity, and social justice as students develop, implement, and assess original syllabi, lesson plans, and community learning projects for multiple publics in inner-city schools and arts organizations. Collaboration with partner schools in planning, teaching, and evaluation of arts education programs in dance, music, theater, and visual arts. P/NP or letter grading.

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/Dance	1	Global Perspectives on Dance	Undergraduate	5	Lecture, three hours; discussion, one hour. Examination of practices of choreography, improvisation, and technique in different cultural settings and historical eras. Introduction to field of dance studies through analysis of broad spectrum of philosophies and practices within global context, with focus on creative act of dance-making, thinking and understanding act of improvising, and diverse ways of training one's body. By framing process of analysis within array of historical periods and cultural settings, development of capacity to engage with dance as lived social and artistic practice while refining critical seeing, thinking, and writing skills. P/NP or letter grading
World Arts and Cultures/Dance/Dance	6	Beginning World Arts Practices in Sub-Saharan Africa and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 6.) Studio, three hours. Beginning-level study of world arts practices originating from sub-Saharan Africa and extending to cultures of African diaspora, including Brazil and Afro-Caribbean. Variable topics, such as dance of Guinea, Mali, and Senegal or Afro-Caribbean masking traditions, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	7	Beginning World Arts Practices in Middle East/North Africa and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 7.) Studio, three hours. Beginning-level study of world arts practices originating from Middle East and North Africa. Variable topics, such as belly dancing or Israeli folk dance, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	8	Beginning World Arts Practices in Latin America and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 8.) Studio, three hours. Beginning-level study of world arts practices originating from Latin America, including cultures of South and Central America. Variable topics, such as Argentine tango and Mexican folkloric dances, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	9	Beginning World Arts Practices in North America and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 9.) Studio, three hours. Beginning-level study of world arts practices originating from North America, including U.S., Canada, and Native America. Variable topics, such as Native American dance, jazz, and jazz-tap, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	10	Beginning World Arts Practices in East Asia and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 10.) Studio, three hours. Beginning-level study of world arts practices originating from East Asia, including China, Korea, and Japan. Variable topics, such as movement and music techniques of Beijing Opera, Korean shamanic movement practices, and Kabuki theater, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/Dance	11	Beginning World Arts Practices in South Asia and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 11.) Studio, three hours. Beginning-level study of world arts practices originating from South Asia and extending to cultures of South Asian diasporas, including communities in England and West Africa. Variable topics, such as Bharata Natyam (classical dance of India), bhangra (diasporic social dance), and hatha yoga, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	12	Beginning World Arts Practices in Southeast Asia and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 12.) Studio, three hours. Beginning-level study of world arts practices originating from Southeast Asia. Variable topics, such as Cambodian court dance, Indonesian kechak, or Balinese legong, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	13	Beginning World Arts Practices in Europe and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 13.) Studio, three hours. Beginning-level study of world arts practices originating from Europe and extending to cultures of European diaspora, including U.S. Variable topics, such as flamenco, Balkan folk dances, and classical ballet, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	44	World Dance Histories	Undergraduate	5	(Formerly numbered World Arts and Cultures 44.) Lecture, three hours; discussion, two hours. Comparative framework for looking at dance practices through time as they have developed around world, questioning relation of dance to culture and politics and providing students with tools for investigating histories of any given dance form. P/NP or letter grading
World Arts and Cultures/Dance/Dance	45	Introduction to Dance Studies	Undergraduate	4	(Formerly numbered World Arts and Cultures 45.) Lecture, three hours. Enforced requisite: course 44. Introduction to discipline of dance studies, with focus on study of corporeality as key contemporary perspective on body. Multidisciplinary approach to dancing bodies conceptualized as social constructs, including attention to gender, race, class, and national identity. P/NP or letter grading.
World Arts and Cultures/Dance/Dance	56	Intermediate World Arts Practices in Sub-Saharan Africa and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 56.) Studio, three hours. Intermediate-level study of world arts practices originating from sub-Saharan Africa or from cultures of African diaspora, including Brazil and Afro-Caribbean. Variable topics, such as dance of Guinea, Mali, and Senegal or Afro-Caribbean masking traditions, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	57	Intermediate World Arts Practices in Middle East/North Africa and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 57.) Studio, three hours. Intermediate-level study of world arts practices originating from Middle East and North Africa. Variable topics, such as belly dancing or Israeli folk dance, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/Dance	58	Intermediate World Arts Practices in Latin America and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 58.) Studio, three hours; outside study, three hours. Intermediate-level study of world arts practices originating from Latin America, including cultures of South and Central America. Variable topics, such as Argentine tango and Mexican folkloric dances, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	59	Intermediate World Arts Practices in North America and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 59.) Studio, three hours. Intermediate-level study of world arts practices originating from North America, including U.S., Canada, and Native America. Variable topics, such as Native American dance, jazz, and jazz-tap, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	60	Intermediate World Arts Practices in East Asia and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 60.) Studio, three hours; outside study, three hours. Intermediate-level study of world arts practices originating from East Asia, including China, Korea, and Japan. Variable topics, such as movement and music techniques of Beijing Opera, Korean shamanic movement practices, Kabuki theater, or Tai Chi, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	61	Intermediate World Arts Practices in South Asia and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 61.) Studio, three hours. Intermediate-level study of world arts practices originating from South Asia or from cultures of South Asian diasporas, including communities in England and West Africa. Variable topics, such as Bharata Natyam (classical dance of India), bhangra (diasporic social dance), and hatha yoga, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	62	Intermediate World Arts Practices in Southeast Asia and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 62.) Studio, three hours. Intermediate-level study of world arts practices originating from Southeast Asia. Variable topics, such as Cambodian court dance, Indonesian kechak, or Balinese legong, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/Dance	63	Intermediate World Arts Practices in Europe and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures 63.) Studio, three hours. Intermediate-level study of world arts practices originating from Europe and extending to cultures of European diaspora, including U.S. Variable topics, such as flamenco, Balkan folk dances, and classical ballet, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/Dance	101	Theories of Dance	Undergraduate	5	Lecture, four hours; discussion, two hours. Enforced requisite: course 45. Ideas of dance, choreography, and movement have achieved broad resonance in contemporary performance, art, politics, culture, and studies of social behavior. Examination of concepts and approaches to dance studies and deployments of its vocabulary within field and beyond, concentrated in four principal approaches: history, ethnography, choreographic analysis, and critical theory. Use of key ideas in dance to investigate allied areas of performance, embodiment, social constructions of identity and difference, and relationship between aesthetics and politics. Design of dance performances to illustrate link between theory and practice. How dance creates alternative modes of history and knowledge in range of cultural contexts. P/NP or letter grading.
World Arts and Cultures/Dance/Dance	110B	Dance in East Asia	Undergraduate	4	(Formerly numbered World Arts and Cultures 110B.) Lecture, four hours. Survey of dances of Japan, China, and Korea and factors that have influenced their development and social function. Consideration of relationship of dance to other art forms. Lectures illustrated with demonstrations, films, and slides. P/NP or letter grading
World Arts and Cultures/Dance/Dance	111B	Dance in South Asia	Undergraduate	4	(Formerly numbered World Arts and Cultures 111B.) Lecture, four hours. Survey of dance forms in India and Sri Lanka. Factors influencing development of dance, its social function, and its relationship to other art forms. Lectures illustrated with demonstrations, films, and slides. P/NP or letter grading
World Arts and Cultures/Dance/Dance	112B	Dance in Southeast Asia	Undergraduate	4	(Formerly numbered World Arts and Cultures 112B.) Lecture, four hours. Survey of selected ritual, social, and court dances of Indonesia, Cambodia, Thailand, and Philippines. Social, historical, and aesthetic factors. Lectures illustrated with demonstrations, films, and slides. P/NP or letter grading
World Arts and Cultures/Dance/Dance	C106A	Advanced World Arts Practices in Sub-Saharan Africa and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures C106A.) Studio, three hours; outside study, three hours. Advanced-level study of world arts practices originating from sub-Saharan Africa and African diaspora. Variable topics and genres, such as West Africa (Burkina Faso, Mali, Guinea, Senegal) and diaspora (Haiti, Brazil, Caribbean, Cuba), including cultural and historical context. May be repeated for credit without limitation. Concurrently scheduled with course C406A. P/NP or letter grading
World Arts and Cultures/Dance/Dance	C109A	Advanced World Arts Practices in North America and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures C109A.) Studio, three hours; outside study, three hours. Advanced-level study of world arts practices originating from North America, including U.S., Canada, and Native America. Variable topics, such as Native American dance, jazz, and jazz-tap, in cultural and historical context. May be repeated for credit without limitation. Concurrently scheduled with course C409A. P/NP or letter grading
World Arts and Cultures/Dance/Dance	C113A	Advanced World Arts Practices in Europe and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures C113A.) Studio, three hours; outside study, three hours. Advanced-level study of world arts practices originating from Europe and extending to cultures of European diaspora, including U.S. Variable topics, such as flamenco, Balkan folk dances, and classical ballet, in cultural and historical context. May be repeated for credit without limitation. Concurrently scheduled with course C413A. P/NP or letter grading



**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/Dance	C406A	Advanced World Arts Practices in Sub-Saharan Africa and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures C406A.) Studio, three hours; outside study, three hours. Advanced-level study of world arts practices originating from sub-Saharan Africa and African diaspora. Variable topics and genres, such as West Africa (Burkina Faso, Mali, Guinea, Senegal) and diaspora (Haiti, Brazil, Caribbean, Cuba), including cultural and historical context. May be repeated for credit without limitation. Concurrently scheduled with course C106A. S/U or letter grading
World Arts and Cultures/Dance/Dance	C409A	Advanced World Arts Practices in North America and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures C409A.) Studio, three hours; outside study, three hours. Advanced-level study of world arts practices originating from North America, including U.S., Canada, and Native America. Variable topics, such as Native American dance, jazz, and jazz-tap, in cultural and historical context. May be repeated for credit without limitation. Concurrently scheduled with course C109A. S/U or letter grading
World Arts and Cultures/Dance/Dance	C413A	Advanced World Arts Practices in Europe and Diaspora	Undergraduate	2	(Formerly numbered World Arts and Cultures C413A.) Studio, three hours; outside study, three hours. Advanced-level study of world arts practices originating from Europe and extending to cultures of European diaspora, including U.S. Variable topics, such as flamenco, Balkan folk dances, and classical ballet, in cultural and historical context. May be repeated for credit without limitation. Concurrently scheduled with course C113A. S/U or letter grading
World Arts and Cultures/Dance/WAC	1	Introduction to World Arts and Cultures	Undergraduate	5	Lecture, three hours; discussion, one hour. Survey of concepts and theories involved in intercultural, interdisciplinary study of art, aesthetics, and performance. Examination of interactions among various modes of creative expression, role of style in daily life, performative representation of cultural identity and difference, and interaction of diverse artistic traditions. Letter grading
World Arts and Cultures/Dance/WAC	5	Beginning Global and Transcultural Forms	Undergraduate	2	Studio, three hours. Beginning-level study of world arts practices crossing national and cultural boundaries. Variable topics, such as body music, cross-cultural textile creation, or mural painting, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/WAC	20	Culture: Introduction	Undergraduate	5	Lecture, four hours. Introduction to key concepts and major theoretical and methodological debates that characterize field of cultural studies, including discussion of notions of culture, popular culture, subculture, youth culture, hegemony, gender, race, class, and national identity. Letter grading
World Arts and Cultures/Dance/WAC	22	Introduction to American Folklore Studies	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. Cultural/historical survey of role of folklore in development of American civilization and of influence of American experience in shaping folklore in American society; attention also to representative areas of inquiry and analytical procedures. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/WAC	24	World Arts, Local Lives	Undergraduate	5	Lecture, three hours; discussion, one hour. Use of Fowler Museum's long-term exhibition entitled "Intersections: World Arts/Local Lives" as object of study to examine many insights that arts can offer into social, political, and religious experience. Drawing heavily on cultures of Africa, Asia, Pacific, and indigenous Americas, both ancient and contemporary, consideration of degree to which notions of aesthetics and efficacy are intertwined and interdependent in art forms made to intervene in people's lives in active, instrumental ways. Use of specific case studies to illustrate and interrogate theoretical paradigms. P/NP or letter grading
World Arts and Cultures/Dance/WAC	55	Intermediate World Arts Practices in Global and Transcultural Forms	Undergraduate	2	Studio, three hours; outside study, three hours. Intermediate-level study of world arts practices crossing national and cultural boundaries. Variable topics, such as body music, cross-cultural textile creation, or mural painting, in cultural and historical context. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/WAC	120	Selected Topics in Cultural Studies	Undergraduate	4	Lecture, three hours. Designed for juniors/seniors. Selected topics in interdisciplinary study of arts and performance in cultural and historical context. Consult Schedule of Classes for topics to be offered in specific term. May be repeated for credit without limitation. P/NP or letter grading
World Arts and Cultures/Dance/WAC	M125A	Beyond Mexican Mural: Beginning Muralism and Community Development	Undergraduate	4	(Same as Art M186A and Chicana and Chicano Studies M186A.) Studio/lecture, four hours. Corequisite: course M125AL. Investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. P/NP or letter grading
World Arts and Cultures/Dance/WAC	M125AL	Beyond Mexican Mural: Muralism and Community Laboratory	Undergraduate	4	(Same as Art M186AL-M186BL-M186CL and Chicana and Chicano Studies M186AL-M186BL-M186CL.) Course M125AL is requisite to M125BL, which is requisite to M125CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals to be placed in community setting. P/NP or letter grading. M125AL. Beginning. Laboratory, four hours. Corequisite: course M125A; M125BL. Intermediate. Laboratory, four hours. Requisites: courses M125A, M125AL. Corequisite: course M125B; M125CL. Advanced. Laboratory, two hours. Corequisite: course M125C

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/WAC	M125B	Beyond Mesican Mural: Intermediate Muralism and Community Development	Undergraduate	4	(Same as Art M186B and Chicana and Chicano Studies M186B.) Studio/lecture, four hours. Requisites: courses M125A, M125AL. Corequisite: course M125BL. Continuation of investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. Continuation of project through states of production to full scale and community approval. P/NP or letter grading
World Arts and Cultures/Dance/WAC	M125BL	Beyond Mexican Mural: Muralism and Community Laboratory	Undergraduate	2	(Same as Art M186AL-M186BL-M186CL and Chicana and Chicano Studies M186AL-M186BL-M186CL.) Course M125AL is requisite to M125BL, which is requisite to M125CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals to be placed in community setting. P/NP or letter grading. M125AL. Beginning. Laboratory, four hours. Corequisite: course M125A; M125BL. Intermediate. Laboratory, four hours. Requisites: courses M125A, M125AL. Corequisite: course M125B; M125CL. Advanced. Laboratory, two hours. Corequisite: course M125C
World Arts and Cultures/Dance/WAC	M125C	Beyond Mexican Mural: Advanced Muralism and Community Development	Undergraduate	4	(Same as Art M186C and Chicana and Chicano Studies M186C.) Studio/lecture, six hours. Requisites: courses M125B, M125BL. Corequisite: course M125CL. Continuation of investigation of muralism as method of community education, development, and empowerment. Exploration of issues through development of large-scale collaborative digitally created image and/or painting for placement in community. Students research, design, and work with community participants. Continuation of project through installation, documentation, and dedication, with work on more advanced independent projects. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/WAC	M125CL	Beyond Mexican Mural: Muralism and Community Laboratory	Undergraduate	2	(Same as Art M186AL-M186BL-M186CL and Chicana and Chicano Studies M186AL-M186BL-M186CL.) Course M125AL is requisite to M125BL, which is requisite to M125CL. Mural and Digital Laboratory is art studio housed at Social and Public Art Resource Center in Venice, CA, where students work in community-based setting. Open to students during scheduled hours with laboratory tech support, it offers instruction as students independently and in collaborative teams research, design, and produce large-scale painted and digitally generated murals to be placed in community setting. P/NP or letter grading. M125AL. Beginning. Laboratory, four hours. Corequisite: course M125A; M125BL. Intermediate. Laboratory, four hours. Requisites: courses M125A, M125AL. Corequisite: course M125B; M125CL. Advanced. Laboratory, two hours. Corequisite: course M125C
World Arts and Cultures/Dance/WAC	M128	Chicana Art and Artists	Undergraduate	4	(Same as Art M184 and Chicana and Chicano Studies M175.) Lecture, four hours. Introduction to Chicana art and artists. Examination of Chicana aesthetic. Chicana artists have developed unique experience and identity as artists and Chicanas. Letter grading
World Arts and Cultures/Dance/WAC	134	Oral Traditions in Africa	Undergraduate	4	Lecture, four hours. Designed for juniors/seniors. Survey of African folk traditions: folktale, epic, heroic poetry, and folk song. P/NP or letter grading
World Arts and Cultures/Dance/WAC	C138	American Indian Arts in Performance	Undergraduate	4	Seminar, four hours. Acquisition of awareness and sensitivity to dynamic contexts within Native American worlds of performance and material culture and development of ability to focus on them and learn to conduct research on them. Examination of wide range of American Indian art and craft traditions within fullest possible range of such contexts, with performance given its most generous definition. Study of spectrum of genres, including architecture, social and dance regalia, masks, and utilitarian material culture, to investigate how such items play their part and come alive through movement, sound, spoken word, silence, and even dreams and visions. Concurrently scheduled with course C238. P/NP or letter grading
World Arts and Cultures/Dance/WAC	C139	Afro-Caribbean Ritual Arts: Vodou and Santeria	Undergraduate	4	Lecture, three hours. Designed for juniors/seniors. Ethnography of diaspora African religions, including Vodou, Santeria, and Candomble. Lectures, readings, and video material focus on performance of ritual and its expression in religious art. Concurrently scheduled with course C239. P/NP or letter grading
World Arts and Cultures/Dance/WAC	CM140	Women Healers, Ritual, and Transformation	Undergraduate	4	(Same as Gender Studies CM143.) Lecture, four hours; outside study, eight hours. Designed for juniors/seniors. Examination of role of women healers, historically and within contemporary culture-specific contexts. Exploration of psychological functions served by rites of passage and healing rituals and of role of arts in healing troubled communities. Concurrently scheduled with course CM240. P/NP or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/WAC	C141	Carnival and Festivity	Undergraduate	4	Lecture, three hours; fieldwork, one hour. Study of traditional calendrical, religious, and local festivals and related events in their cultural and historical contexts, with emphasis on American festival occasions and their Old World antecedents. Topics include carnival and carnivalesque and politics of celebration. Concurrently scheduled with course C241. P/NP or letter grading
World Arts and Cultures/Dance/WAC	C142	Myth and Ritual	Undergraduate	4	Lecture, four hours; outside study, eight hours. Designed for juniors/seniors. Myths make sense of world and its peoples, purposes, and places. Rituals embody and activate myths through dramatic transformative devices. Concurrently scheduled with course C242. P/NP or letter grading
World Arts and Cultures/Dance/WAC	C145	Curating Cultures	Undergraduate	4	Lecture, three hours. Exploration of poetics and politics of exhibiting non-Western arts and cultures. Series of provocative case studies with special guest speakers addressing themes in curatorial theory and practice. Concurrently scheduled with course C245. P/NP or letter grading
World Arts and Cultures/Dance/WAC	C151	Ethnography of Religions	Undergraduate	4	Lecture, three hours. Religions are cultural systems helping people to cope with misfortune, deal with death, and find fulfillment in life. Case studies reveal commonalities across cultures as cosmologies define moral being in world, divination determines causes of difficulty, spirit mediumship embodies divine intervention, and sacred arts render deities tangible. Nonjudgmental comparative investigation stressing conversation. Concurrently scheduled with course C251. P/NP or letter grading
World Arts and Cultures/Dance/WAC	210	Ethnography of and as Colonialism	Graduate	4	Seminar, three hours. Beginning with 1550 debates over Indian humanity and ranging to contemporary scholarship about and by indigenous peoples, focus on intersections of writing, colonialism, violence, and historiography in Americas. Exploration of relationship between 16th-century reasoning about race and postmillennial, Western, and academic practices of writing history. Development of critical stance on utility of postcolonial theories as such perspectives bear on anthropological and historical studies of indigenous religiosity. Regions include southwest Columbia, Orinoco Delta in Venezuela, Valley of Mexico, and several examples throughout U.S. southwest, plains, and northeast. S/U or letter grading
World Arts and Cultures/Dance/WAC	C238	American Indian Arts in Performance	Graduate	4	Seminar, four hours. Acquisition of awareness and sensitivity to dynamic contexts within Native American worlds of performance and material culture and development of ability to focus on them and learn to conduct research on them. Examination of wide range of American Indian art and craft traditions within fullest possible range of such contexts, with performance given its most generous definition. Study of spectrum of genres, including architecture, social and dance regalia, masks, and utilitarian material culture, to investigate how such items play their part and come alive through movement, sound, spoken word, silence, and even dreams and visions. Concurrently scheduled with course C138. S/U or letter grading

**UCLA School of the Arts and Architecture: Tier 2: Diversity-related Courses - Incorporating Diversity**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
World Arts and Cultures/Dance/WAC	C239	Afro-Caribbean Ritual Arts: Vodou and Santeria	Graduate	4	Lecture, three hours. Designed for graduate students. Ethnography of diaspora African religions, including Vodou, Santeria, and Candomble. Lectures, readings, and video material focus on performance of ritual and its expression in religious art. Concurrently scheduled with course C139. S/U or letter grading
World Arts and Cultures/Dance/WAC	CM240	Women Healers, Ritual, and Transformation	Graduate	4	(Same as Gender Studies CM243.) Lecture, four hours; outside study, eight hours. Designed for graduate students. Examination of role of women healers, historically and within contemporary culture-specific contexts. Exploration of psychological functions served by rites of passage and healing rituals and of role of arts in healing troubled communities. Concurrently scheduled with course CM140. S/U or letter grading
World Arts and Cultures/Dance/WAC	C241	Carnival and Festivity	Graduate	4	Lecture, three hours; fieldwork, one hour. Study of traditional calendrical, religious, and local festivals and related events in their cultural and historical contexts, with emphasis on American festival occasions and their Old World antecedents. Topics include carnival and carnivalesque and politics of celebration. Concurrently scheduled with course C141. S/U or letter grading
World Arts and Cultures/Dance/WAC	C242	Myth and Ritual	Graduate	4	Lecture, four hours; outside study, eight hours. Designed for graduate students. Myths make sense of world and its peoples, purposes, and places. Rituals embody and activate myths through dramatic transformative devices. Concurrently scheduled with course C142. S/U or letter grading
World Arts and Cultures/Dance/WAC	C245	Curating Cultures	Graduate	4	Lecture, three hours. Exploration of poetics and politics of exhibiting non-Western arts and cultures. Series of provocative case studies with special guest speakers addressing themes in curatorial theory and practice. Concurrently scheduled with course C145. S/U or letter grading
World Arts and Cultures/Dance/WAC	C251	Ethnography of Religions	Graduate	4	Lecture, three hours. Religions are cultural systems helping people to cope with misfortune, deal with death, and find fulfillment in life. Case studies reveal commonalities across cultures as cosmologies define moral being in world, divination determines causes of difficulty, spirit mediumship embodies divine intervention, and sacred arts render deities tangible. Nonjudgmental comparative investigation stressing conversation. Concurrently scheduled with course C151. S/U or letter grading