

**UCLA School of the Arts and Architecture**  
**Summary of Diversity-related Activities**  
March 2016

**Degree or Certificate Programs**

Undergraduate

2 Bachelor Programs

Graduate

3 Doctoral Programs

1 Master's Program

**Courses\***

Undergraduate

Tier 1: 9 courses in 3 departments

Tier 2: 58 courses in 5 departments

Graduate

Tier 1: 2 courses in 1 department

Tier 2: 8 courses in 2 departments

**Faculty and Researchers**

14 faculty members and researchers across 3 departments

13 are involved in interdisciplinary diversity-related research centers

Faculty expertise across the School is very broad including major strengths in historical architecture, performance theory, indigenous art, politics of citizenship, theories of culture, displaced communities, as well as film, photography, and new media.

**Examples of Service**

The UCLA School of Arts and Architecture engages in diversity-related public service on a number of levels. The Design for Sharing arts education program for K-12 students. The program provides free tickets to public schools and local community organizations, allowing thousands of students and teachers to attend performances at no cost. The School is also home to the UCLA Art & Global Health Center, which blends community engagement with arts activist training and rigorous research with partners around the world. The Center also runs the Sex Squad, which engages local high school students in open dialogue about sex and sexuality. The Fowler Museum offers free public exhibitions and events engaging the world's diverse artistic traditions. UCLA@SPARC

Digital Mural Lab works with diverse local communities to create public art and preserve and restore existing murals.

\* Tier 1 refers to courses directly addressing diversity. Specific topics include age, gender, disability, sexuality, religion, race, ethnicity, nationality, and socioeconomic inequality as they affect current issues in US populations as they affect current issues in US populations.

Tier 2 refers to courses addressing topics that contain diverse perspectives and populations at various points in history, including courses such as area studies and languages. This category also looks at age, gender, disability, sexuality, religion, race, ethnicity, nationality, and socioeconomic inequality, but does so more broadly than Tier 1.

## UCLA School of the Arts and Architecture: Diversity-related Programs

Department	Title of Program	Degree or Certificate	Undergraduate or Graduate	Additional Notes
Ethnomusicology Department	Ethnomusicology	BA	Undergraduate	
Ethnomusicology Department	Ethnomusicology	MA	Graduate	
Ethnomusicology Department	Ethnomusicology	C.Phil	Graduate	
Ethnomusicology Department	Ethnomusicology	PhD	Graduate	
World Arts & Cultures/Dance Department	Culture & Performance	MA	Graduate	
World Arts & Cultures/Dance Department	Culture & Performance	PhD	Graduate	
World Arts & Cultures/Dance Department	World Arts & Cultures	BA	Undergraduate	