

## UCLA Herb Alpert School of Music: Tier 1: Diversity-specific Courses

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	M261	Gender and Music in Cross-Cultural Perspective	Graduate	4	(Same as Gender Studies M261.) Seminar, three hours. Designed to foster in-depth understanding of gender in study of music as culture. Topics range from ethnography of gender and sexuality, (de)codification of messages of resistance, and gender representation to gendered politics via musical production. S/U or letter grading
Ethnomusicology	265	Religion and Music	Graduate	4	Seminar, three hours; outside study, nine hours. Cross-cultural examination of role of musical expression as spiritual medium and as artistic expression in world's religions. S/U or letter grading
Musicology	61	Music in Los Angeles	Undergraduate	5	Lecture, four hours; discussion, one hour. Exploration of history of music in Los Angeles. From Spanish missions and history of Los Angeles to greater emphasis on music in 20th century, with special focus on European émigrés, internment and postwar history of Japanese American community, Chicano and Mexican American music to present, African American traditions including jazz on Central Avenue, 1960s Laurel Canyon and rock scene, and more recent history that includes developments in punk and hip-hop. P/NP or letter grading
Musicology	M136	Music and Gender	Undergraduate	5	(Same as Gender Studies M136.) Lecture, four hours; discussion, one hour. Analysis of gender ideologies in several musical cultures; representations of gender, body, and sexuality by both male and female musicians; contributions of women to Western art and popular musics; methods in feminist and gay/lesbian theory and criticism. Letter grading
Musicology	M137	Lesbian, Gay, Bisexual, Transgender, and Queer Perspectives in Pop Music	Undergraduate	5	(Same as Lesbian, Gay, Bisexual, and Transgender Studies M137.) Lecture, four hours; discussion, one hour. Survey of English-language popular music in 20th century, with focus on lesbians, gay men, and members of other sexual minorities as creators, performers, and audience members. Letter grading
Ethnomusicology	121	Cross-Cultural Perspectives in Jazz	Undergraduate	4	Lecture, four hours. Exploration of assimilation and retention of jazz from U.S. in various countries, with particular emphasis on cultural and social features that form basis for new jazz-ethnic music blends. P/NP or letter grading
Ethnomusicology	M109	Women in Jazz	Undergraduate	5	(Same as African American Studies M109 and Gender Studies M109.) Lecture, four hours; discussion, one hour. Sociocultural history of women in jazz and allied musical traditions from 1880s to present. Survey of women vocalists, instrumentalists, composers/arrangers, and producers and their impact on development of jazz. P/NP or letter grading

**UCLA Herb Alpert School of Music: Tier 2: Diversity-related Courses**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	207	Seminar: North American Indian Music	Graduate	4	Seminar, three hours. Requisite: course 106A or 106B. Survey of representative musical styles of Native North American Indians, including problems of transcription, methods of analysis, symbolic implications of song texts. Emphasis on interrelationship between music and cultural context. Influence of Western music in acculturative contexts. <i>S/U or letter grading</i>
Ethnomusicology	208	Seminar: Latin American Music	Graduate	4	Seminar, three hours. Review of bibliographic, methodological, and philosophical bases of musical research in Latin America, working from both general and specific perspectives. Exploration of research problems and investigations on specific musical cultures and distinct genres of musical expression. <i>S/U or letter grading</i>
Ethnomusicology	M211	Seminar: African American Music	Graduate	4	(Same as African American Studies M211.) Seminar, three hours. Requisites: courses M110A, M110B. Designed for graduate students. In-depth examination of intellectual history of African American music scholarship. Intensive investigation of problems, theories, interdisciplinary methods/schools of research, and bibliography related to study of African American music. <i>Letter grading</i>
Ethnomusicology	CM212	African American Music in California	Graduate	4	(Same as African American Studies CM212A.) Lecture, four hours. Historical and analytical examination of African American music in California, including history, migration patterns, and urbanism to determine their impact on development of African American music in California. Concurrently scheduled with course CM112. <i>S/U or letter grading</i>
Ethnomusicology	228	Seminar: Balkan Music	Graduate	4	Seminar, three hours. Major issues in study of Balkan music, including song text analysis, music instruments, dance music, rituals and customs, minorities, and ideology. <i>S/U or letter grading</i>
Ethnomusicology	230	European Musics: Politics, Identities, Nationalisms	Graduate	4	Seminar, three hours; outside study, nine hours. Designed for graduate students. European classical, popular, and traditional musics, with particular attention to way in which music mirrors, negotiates, and contests ideas about and practices of national and other forms of identity, ideas developed in other domains of discourse and practice such as philosophy, history, literature, art, and folklore. Examination of way musicians, ordinary people, and politicians have used music to affect political processes involved in contesting and resolving tensions created between and among these identity formations. Historical period coverage primarily from 19th and 20th centuries, with examples from all over European continent. <i>Letter grading</i>
Ethnomusicology	C236B	Music of Africa	Graduate	4	Lecture, four hours; outside study, eight hours. Introduction to music of various African cultures and regions. Through readings, lectures, viewing of films, and analysis of music, students gain greater understanding of diverse musical traditions found on African continent and become more cognizant of contributions that people of Africa have made to world music. Concurrently scheduled with course C136B. <i>Letter grading</i>

**UCLA Herb Alpert School of Music: Tier 2: Diversity-related Courses**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	237	Seminar: African Music	Graduate	4	Seminar, three hours. Requisite: course 136A or C136B. Analysis of literature and schools of thought in African music scholarship from late 19th century to present, including some analysis of musical, historical, social, and cultural aspects of indigenous and contemporary art forms. S/U or letter grading
Ethnomusicology	C240	Music of Arab World	Graduate	4	(Formerly numbered 240.) Seminar, three hours. Limited to graduate ethnomusicology students. Investigation of historical and cultural backgrounds, main musical styles, relationship between theory and practice and emphasis on mode and improvisation, and 20th- and 21st-century trends in music of Arabic-speaking Near East. Concurrent participation in Near East performance ensemble (course 91N or 161N) required. Concurrently scheduled with course C140. S/U or letter grading
Ethnomusicology	C241	Music of Turkey and Iran	Graduate	4	(Formerly numbered 241.) Seminar, three hours. Limited to graduate ethnomusicology students. Comparative study of music of Iran and other related areas, including Turkey, with particular reference to their historical and cultural background, sources on music theory and aesthetics, instruments, style, technique of improvisation, and contemporary practice. Concurrent participation in Near East performance ensemble (course 91N or 161N) required. Concurrently scheduled with course C141. S/U or letter grading
Ethnomusicology	248	Classical Music of India	Graduate	4	Lecture, three hours; outside study, nine hours. Requisite: course 146 or 147. Study of history, theory, and practice of north and south Indian classical music. Emphasis on music history and traditional theory and analysis of present-day forms, styles, techniques, and musical instruments. Concurrent participation in Indian performance group (course 91F) required. S/U or letter grading
Ethnomusicology	C250	Music and Politics in East Asia	Graduate	4	Lecture, four hours. Designed for graduate students. Political imperatives have long had direct and often explicit impact on music sound and context in East Asia. Examination of interaction of ideology and musical practice in medieval Korea and in contemporary Korea, Japan, Taiwan, and China. Concurrently scheduled with course C150. Letter grading
Ethnomusicology	251	Music of Indonesia	Graduate	4	Lecture, three hours; outside study, nine hours. Requisite: course 20C. Emphasis on music and related performing arts of Java, Bali, and other Indonesian islands. Concurrent participation in one Indonesian performance group (course 91B or 91H) required. S/U or letter grading
Ethnomusicology	252	Seminar: Music of Mainland Southeast Asia	Graduate	4	Seminar, three hours. Requisite: course 20C. Presentation of materials concerning musical performance traditions of Laos, Cambodia, Vietnam, Thailand, and Burma, both in mainland Southeast Asia and in American context, with perspectives from archaeology, history, performance theory, applied anthropology, and ethnomusicology. S/U or letter grading

**UCLA Herb Alpert School of Music: Tier 2: Diversity-related Courses**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	C255	Intangible Cultural Heritage Worldwide	Graduate	4	Lecture, three hours. Designed for ethnomusicology, music history, and world arts and cultures graduate students. Through critical reading of publications by scholars, officials, and culture-bearers involved in intangible cultural heritage policy and practice, examination of history of heritage conservation; concepts of tangible and intangible heritage; pioneering roles of Japan, South Korea, and UNESCO in making intangible cultural heritage focal point of much cultural policy worldwide; tensions among international ideals, nation-state nationalisms, regionalism, ethnicity, and indigeneity in creating intangible cultural heritage policies in different settings; U.S. equivalents to intangible cultural heritage policies and practices in other countries; roles of private individuals, community initiative, and professional organizations in cultural preservation schemes; and related concept of sustainability. Concurrently scheduled with course C155. Letter grading
Ethnomusicology	C256A	Music in China	Graduate	4	Lecture, four hours. Requirement: course 20C. Limited to Ethnomusicology majors. Survey of traditional, popular, and Western-influenced musics currently widespread in China, including musical analysis of different genres; examination of contexts in which they exist. Investigation of profound effect of Confucian and Communist ideologies on music. Concurrently scheduled with course C156A. Letter grading
Ethnomusicology	C259	Music on China's Periphery	Graduate	4	Lecture, four hours; outside study, eight hours. Designed for graduate Ethnomusicology, Music, Musicology, and World Arts and Cultures majors. Survey of musics from China's border regions and neighboring countries: technical musical characteristics and important contextual issues related to traditional and modern styles from Mongolia, Uighurs of Xinjiang, Tibet, Tibeto-Burman peoples, Hmong, and indigenous peoples of Taiwan. Concurrently scheduled with course C159. S/U or letter grading
Ethnomusicology	M131	Development of Latin Jazz	Undergraduate	4	(Same as Music M131.) Lecture, four hours; discussion, one hour. Survey of historical and stylistic development of Ethnomusicology / 337 musical style referred to today as Latin jazz. P/NP or letter grading
Ethnomusicology	133	European Musics: Politics, Identities, Nationalisms	Undergraduate	5	Lecture, four hours; outside study, 12 hours. Limited to Ethnomusicology, Music, Musicology, Music History, and European Studies majors. European folk, popular, and classical music as practice that shapes ideas about national, ethnic, class, and religious identity and as tool of political domination and resistance. Letter grading
Ethnomusicology	M134	Introduction to Armenian Music	Undergraduate	4	(Same as Armenian M134 and Music M134.) Lecture, three hours. Some amount of formal music study and experience as vocalist or instrumentalist desirable but not essential. Introduction to history, tradition, and scope of music of Armenia. Focus on number of different genres and approaches, and interactions between music and culture, society, and history. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	136A	Music of Africa	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. Introduction to music of Africa through general discussion of select topics such as continent and its peoples, function, musician, instruments, musical structure and related arts, and contemporary music. P/NP or letter grading
Ethnomusicology	C136B	Music of Africa	Undergraduate	4	Lecture, four hours; outside study, eight hours. Introduction to music of various African cultures and regions. Through readings, lectures, viewing of films, and analysis of music, students gain greater understanding of diverse musical traditions found on African continent and become more cognizant of contributions that people of Africa have made to world music. Concurrently scheduled with course C236B. Letter grading
Ethnomusicology	C140	Music of Arab World	Undergraduate	4	Seminar, three hours. Limited to junior/senior Ethnomusicology majors. Investigation of historical and cultural backgrounds, main musical styles, relationship between theory and practice and emphasis on mode and improvisation, and 20th- and 21st-century trends in music of Arabic-speaking Near East. Concurrent participation in Near East performance ensemble (course 91N or 161N) required. Concurrently scheduled with course C240. Letter grading
Ethnomusicology	C141	Music of Turkey and Iran	Undergraduate	4	Seminar, three hours. Limited to junior/senior Ethnomusicology majors. Comparative study of music of Iran and other related areas, including Turkey, with particular reference to their historical and cultural background, sources on music theory and aesthetics, instruments, style, technique of improvisation, and contemporary practice. Concurrent participation in Near East performance ensemble (course 91N or 161N) required. Concurrently scheduled with course C241. Letter grading
Ethnomusicology	146	Folk Music of South Asia	Undergraduate	4	Lecture, three hours; laboratory, one hour. Illustrated survey of some regional genres, styles, and musical instruments found in India and Pakistan, with special reference to religious, social, economic, and cultural context of their occurrence. P/NP or letter grading
Ethnomusicology	147	Survey of Classical Music in India	Undergraduate	4	Lecture, four hours. Examination of melodic, metric, and formal structures of Indian classical music in context of religious, sociocultural, and historical background of country. P/NP or letter grading
Ethnomusicology	C150	Music and Politics in East Asia	Undergraduate	4	Lecture, four hours. Limited to Ethnomusicology, Music, Music History, World Arts and Cultures, Chinese, Japanese, Korean, and East Asian Studies majors. Political imperatives have long had direct and often explicit impact on music sound and context in East Asia. Examination of interaction of ideology and musical practice in medieval Korea and in contemporary Korea, Japan, Taiwan, and China. Concurrently scheduled with course C250. Letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	C155	Intangible Cultural Heritage Worldwide	Undergraduate	4	Lecture, three hours. Designed for Ethnomusicology, Music History, and World Arts and Cultures majors. Through critical reading of publications by scholars, officials, and culture-bearers involved in intangible cultural heritage policy and practice, examination of history of heritage conservation; concepts of tangible and intangible heritage; pioneering roles of Japan, South Korea, and UNESCO in making intangible cultural heritage focal point of much cultural policy worldwide; tensions among international ideals, nation-state nationalisms, regionalism, ethnicity, and indigeneity in creating intangible cultural heritage policies in different settings; U.S. equivalents to intangible cultural heritage policies and practices in other countries; roles of private individuals, community initiative, and professional organizations in cultural preservation schemes; and related concept of sustainability. Concurrently scheduled with course C255. Letter grading
Ethnomusicology	C156A	Music in China	Undergraduate	4	Letter grading. C156A. Lecture, four hours. Requisite: course 20C. Limited to Ethnomusicology majors. Survey of traditional, popular, and Western-influenced musics currently widespread in China, including musical analysis of different genres; examination of contexts in which they exist. Investigation of profound effect of Confucian and Communist ideologies on music. Concurrently scheduled with course C256A. 156B. Lecture, three hours; laboratory, two hours. Requisite: course C156A. Introduction to various notational systems. Analysis of representative styles
Ethnomusicology	C156B	Music in China	Undergraduate	4	Letter grading. C156A. Lecture, four hours. Requisite: course 20C. Limited to Ethnomusicology majors. Survey of traditional, popular, and Western-influenced musics currently widespread in China, including musical analysis of different genres; examination of contexts in which they exist. Investigation of profound effect of Confucian and Communist ideologies on music. Concurrently scheduled with course C256A. 156B. Lecture, three hours; laboratory, two hours. Requisite: course C156A. Introduction to various notational systems. Analysis of representative styles
Ethnomusicology	157	History of Chinese Opera	Undergraduate	4	Lecture, four hours. Survey of dramatic elements in Chinese operas, incorporating singing, dance, and acrobatics. Emphasis on traditional and modern Peking opera and its relation to Cantonese and other genres. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	158A	Studies in Chinese Instrumental Music	Undergraduate	4	Lecture, three hours; laboratory, one hour. P/NP or letter grading. 158A. Study of literature, major sources, paleography, theory, and philosophy of Ch'in, including transcription and analysis. 158B. Study of literature, major sources, paleography, theory, and philosophy of P'i P'a, including transcription and analysis. 158C. Comprehensive study of Chinese musical instruments, classification system, specific musical notation, and use in context of Chinese society.
Ethnomusicology	158B	Studies in Chinese Instrumental Music	Undergraduate	4	Lecture, three hours; laboratory, one hour. P/NP or letter grading. 158A. Study of literature, major sources, paleography, theory, and philosophy of Ch'in, including transcription and analysis. 158B. Study of literature, major sources, paleography, theory, and philosophy of P'i P'a, including transcription and analysis. 158C. Comprehensive study of Chinese musical instruments, classification system, specific musical notation, and use in context of Chinese society.
Ethnomusicology	158C	Studies in Chinese Instrumental Music	Undergraduate	4	Lecture, three hours; laboratory, one hour. P/NP or letter grading. 158A. Study of literature, major sources, paleography, theory, and philosophy of Ch'in, including transcription and analysis. 158B. Study of literature, major sources, paleography, theory, and philosophy of P'i P'a, including transcription and analysis. 158C. Comprehensive study of Chinese musical instruments, classification system, specific musical notation, and use in context of Chinese society.
Ethnomusicology	C159	Music on China's Periphery	Undergraduate	4	Lecture, four hours; outside study, eight hours. Designed for undergraduate Ethnomusicology, Music, Music History, and World Arts and Cultures majors. Survey of musics from China's border regions and neighboring countries: technical musical characteristics and important contextual issues related to traditional and modern styles from Mongolia, Uighurs of Xinjiang, Tibet, Tibeto-Burman peoples, Hmong, and indigenous peoples of Taiwan. Concurrently scheduled with course C259. P/NP or letter grading
Ethnomusicology	160	Survey of Music in Japan	Undergraduate	4	Lecture, three hours. Survey of main genres of Japanese traditional music, including Gagaku, Buddhist chant, Biwa music, Koto music, Shamisen music, and music used in various theatrical forms. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	161A	Music and Dance of American Indians	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161B	Music of Bali	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161C	Music and Dance of Balkans	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161D	Music of China	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161E	Music and Dance of Ghana	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161F	Music of India	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans



**UCLA Herb Alpert School of Music: Tier 2: Diversity-related Courses**

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	161G	Music of Japan	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161H	Music of Java	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161J	Music of Korea	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161K	Music of Mexico	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161L	Music of Persia	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161M	Music of Thailand	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	161N	Music of Near East	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	161P	Music of African Americans	Undergraduate	2	Activity, three hours; outside practice, three hours. Limited to Ethnomusicology majors. Advanced study of traditional vocal and instrumental world music. May be repeated for credit without limitation. Letter grading. 161A. Music and Dance of American Indians; 161B. Music of Bali; 161C. Music and Dance of Balkans; 161D. Music of China; 161E. Music and Dance of Ghana; 161F. Music of India; 161G. Music of Japan; 161H. Music of Java; 161J. Music of Korea; 161K. Music of Mexico; 161L. Music of Persia; 161M. Music of Thailand; 161N. Music of Near East; 161P. Music of African Americans
Ethnomusicology	M110A	African American Musical Heritage	Undergraduate	5	(Same as African American Studies M110A-M110B.) Lecture, four hours; discussion, one hour. P/NP or letter grading. M110A. Sociocultural history and survey of African American music covering Africa and its impact on Americas; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles. M110B. Sociocultural history and survey of African American music covering blues, pre-1947 jazz styles, rhythm 'n' blues, soul, funk, disco, hip-hop, and symbiotic relationship between recording industry and effects of cultural politics on black popular music productions
Ethnomusicology	M110B	African American Musical Heritage	Undergraduate	5	(Same as African American Studies M110A-M110B.) Lecture, four hours; discussion, one hour. P/NP or letter grading. M110A. Sociocultural history and survey of African American music covering Africa and its impact on Americas; music of 17th through 19th centuries; minstrelsy and its impact on representation of blacks in film, television, and theater; religious music, including hymns, spirituals, and gospel; black music of Caribbean and Central and South America; and music of black Los Angeles. M110B. Sociocultural history and survey of African American music covering blues, pre-1947 jazz styles, rhythm 'n' blues, soul, funk, disco, hip-hop, and symbiotic relationship between recording industry and effects of cultural politics on black popular music productions

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	M111	Ellingtonia	Undergraduate	4	(Same as African American Studies M111.) Lecture, three hours. Music of Duke Ellington, his life, and far-reaching influence of his efforts. Ellington's music, known as Ellingtonia, is one of largest and perhaps most important bodies of music ever produced in U.S. Covers many contributions of other artists who worked with Ellington, such as composer Billy Strayhorn and musicians Johnny Hodges, Cooties Williams, and Mercer Ellington. P/NP or letter grading
Ethnomusicology	CM112	African American Music in California	Undergraduate	4	(Same as African American Studies CM112A.) Lecture, four hours. Historical and analytical examination of African American music in California, including history, migration patterns, and urbanism to determine their impact on development of African American music in California. Concurrently scheduled with course CM212. P/NP or letter grading.
Ethnomusicology	113	Music of Brazil	Undergraduate	4	Lecture, three hours. History of ethnic and art music in Brazil, with some reference to Portuguese antecedents. P/NP or letter grading
Ethnomusicology	M116	Chicano/Latino Music in US	Undergraduate	5	(Same as Chicana and Chicano Studies M116.) Lecture, four hours; discussion, one hour. Historical and analytical examination of musical expression of Latino peoples who have inhabited present geographical boundaries of U.S. P/NP or letter grading
Ethnomusicology	45	Music of Bollywood and Beyond	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. History and development of South Asian film scores in their filmic context, especially omnipresent songs that most distinctively characterize this genre. P/NP or letter grading
Ethnomusicology	91A	Music and Dance of American Indians	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91B	Music of Bali	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91C	Music and Dance of Balkans	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	91D	Music of China	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91E	Music and Dance of Ghana	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91F	Music of India	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91G	Music of Japan	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91H	Music of Java	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91J	Music of Korea	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	91K	Music of Mexico	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91L	Music of Persia	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91N	Music of Near East	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	91P	Music of African Americans	Undergraduate	2	World Music Performance Organizations. (2 each) Activity, three hours. Group performance of traditional vocal and instrumental music of world cultures. May be repeated for credit without limitation. P/NP or letter grading. 91A. Music and Dance of American Indians; 91B. Music of Bali; 91C. Music and Dance of Balkans; 91D. Music of China; 91E. Music and Dance of Ghana; 91F. Music of India; 91G. Music of Japan; 91H. Music of Java; 91J. Music of Korea; 91K. Music of Mexico; 91L. Music of Persia; 91N. Music of Near East; 91P. Music of African Americans;
Ethnomusicology	106A	Traditional North American Indian Music	Undergraduate	4	Lecture, four hours. Native North American traditional music and its role in tribal societies. California, Southwest, Pacific Northwest, Northern and Southern Plains, Great Lakes/Eastern Woodlands, and Southeastern culture areas included. P/NP or letter grading
Ethnomusicology	106B	Contemporary North American Indian Music	Undergraduate	4	Lecture, three hours; discussion, one hour. Contemporary Native North American musical expression, including popular styles (folk, country, rock), intertribal Indian musical genres (powwow), syncretic religious music, and traditional/historic Pan-Indian music. P/NP or letter grading
Ethnomusicology	107	South American Indian Music	Undergraduate	4	Lecture, four hours; outside study, eight hours. Native South American traditional music and its role in indigenous societies. Topics include relationship between speech and song, use of music by shamans, musical structures, and use of indigenous music in creating nationalist and popular music styles. Letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	M108A	Music of Latin America	Undergraduate	5	Lecture, four hours; discussion, one hour. Course M108A is not requisite to 108B. Survey of traditional and contemporary musical culture. P/NP or letter grading. M108A. Mexico, Central America, and Caribbean Isles. (Same as Chicana and Chicano Studies M108A.); 108B. Latin South America
Ethnomusicology	M108B	Music of Latin America	Undergraduate	5	Lecture, four hours; discussion, one hour. Course M108A is not requisite to 108B. Survey of traditional and contemporary musical culture. P/NP or letter grading. M108A. Mexico, Central America, and Caribbean Isles. (Same as Chicana and Chicano Studies M108A.); 108B. Latin South America
Ethnomusicology	5	Music Around World	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. Overview of world's musical traditions by selecting one or two case studies from each of nine musical world regions: Pacific, East Asia, Southeast Asia, South Asia, Middle East, Africa, Europe, Latin America, and U.S. and Canada. P/NP or letter grading
Ethnomusicology	20A	Musical Cultures of World	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. Enforced requisite: Music 20C with grade of C or better. Traditional and popular musics from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills. Each course may be taken independently for credit. Letter grading. 20A. Europe and Americas; 20B. Africa and Near East; 20C. Asia
Ethnomusicology	20B	Musical Cultures of World	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. Enforced requisite: Music 20C with grade of C or better. Traditional and popular musics from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills. Each course may be taken independently for credit. Letter grading. 20A. Europe and Americas; 20B. Africa and Near East; 20C. Asia

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Ethnomusicology	20C	Musical Cultures of World	Undergraduate	5	Lecture, four hours; discussion, one hour; outside study, 10 hours. Enforced prerequisite: Music 20C with grade of C or better. Traditional and popular musics from many different countries, with introduction to basic ethnomusicological concepts and development of listening and analytical skills. Each course may be taken independently for credit. Letter grading. 20A. Europe and Americas; 20B. Africa and Near East; 20C. Asia
Ethnomusicology	35	Blues, Society, and American Culture	Undergraduate	5	Lecture, four hours; discussion, one hour. Sociocultural history and survey of blues music tradition from its roots in West Africa to its emergence in African American oral culture, with emphasis on philosophical underpinnings and social and political impact of blues and its influence on development of country, jazz, gospel, rhythm and blues, rock, hip-hop music, and other mediums. P/NP or letter grading
Music	M134	Introduction to Armenian Music	Undergraduate	4	(Same as Armenian M134 and Ethnomusicology M134.) Lecture, three hours. Some amount of formal music study and experience as vocalist or instrumentalist desirable but not essential. Introduction to history, tradition, and scope of music of Armenia. Focus on number of different genres and approaches, and interactions between music and culture, society, and history. P/NP or letter grading
Music History	13	Introduction to Study of Language	Undergraduate	5	Lecture, four hours; discussion, one hour. Developments in punk music in their historical and subcultural contexts. Survey of prepunk and musical antecedents in 1960s, rise of punk in 1970s, and tracing of its expressive trajectories to present day. P/NP or letter grading.
Music History	60	American Musical	Undergraduate	5	Lecture, four hours; discussion, 90 minutes. Survey of American musical in 20th century, beginning with its roots in operetta, vaudeville, and Gilbert and Sullivan, and focusing on its connections to politics, technology, film, opera, and variety of popular musical styles, including Tin Pan Alley, jazz, and rock. Credit for both courses 60 and 160 not allowed. P/NP or letter grading.
Music History	64	Motown and Soul: African American Popular Music of 1960s	Undergraduate	5	Lecture, four hours; discussion, one hour. Survey of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s, including Civil Rights Movement, counterculture, black nationalism, capitalism, and separatism, and larger dimensions of African American experience as mediated through groove-based music. Credit for both courses 64 and 164 not allowed. P/NP or letter grading.
Musicology	5	History of Rock and Roll	Undergraduate	5	Lecture, four hours; discussion, one hour. Analysis of forms, practices, and meanings of rock and roll music, broadly conceived, from its origin to present. Emphasis on how this music has reflected and influenced changes in sexual, racial, and class identities and attitudes. Credit for both courses 5 and 185 not allowed. Letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Musicology	64	Motown and Soul: African American Popular Music of 1960s	Undergraduate	5	Lecture, four hours; discussion, one hour. Survey of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s, including Civil Rights Movement, counterculture, black nationalism, capitalism, and separatism, and larger dimensions of African American experience as mediated through groove-based music. Credit for both courses 64 and 164 not allowed. P/NP or letter grading
Musicology	65	Blues in American Music	Undergraduate	5	Lecture, four hours; discussion, one hour. History of blues, both as specific genre and as range of techniques and approaches that have been at center of American music and culture, from 19th-century roots to present. Exploration of commonly accepted blues mainstream exemplified by figures like Bessie Smith, Robert Johnson, and B.B. King, but also central role blues has played in jazz, folk, country, gospel, rock, soul, and rap. While following evolution of music through 20th century, examination of how blues has served as metaphor for African American culture as it permeates American traditions. Credit for both courses 65 and 165 not allowed. P/NP or letter grading
Musicology	79	Dancehall, Rap, Reggaeton: Beats, Rhymes, and Routes in African Diaspora	Undergraduate	5	Lecture, four hours; discussion, one hour. Survey of histories of three closely connected music genres: Jamaican dancehall, U.S. rap, and Puerto Rican/Panamanian reggaeton. Introduction to major performers in each genre, comparison of stylistic traits associated with each music, and exploration of technologies associated with contemporary music production. P/NP or letter grading
Musicology	164	Selected Topics in African American Popular Music of 1960s	Undergraduate	5	Seminar, two hours. Enforced corequisite: attendance, but not enrollment, in course 64 lecture. Intensive discussion of developments in post-World War II African American popular music, with special attention to musical achievements of Motown Records, Stax, and other rhythm and blues, funk, and soul music centers of production. Relationships between musical forms and cultural issues of 1960s, including Civil Rights Movement, counterculture, black nationalism, capitalism, and separatism, and larger dimensions of African American experience as mediated through groove-based music. Credit for both courses 64 and 164 not allowed. Letter grading
Musicology	165	Blues and Individual Expression	Undergraduate	5	Seminar, two hours. Enforced corequisite: attendance, but not enrollment, in course 65 lecture. Limited to Music History majors and minors. In-depth look at specific blues artists, with special attention to issues of authenticity, biography, personal and group identity, commercialism, musical style, and evolving history of American music and culture in 20th century. Credit for both courses 65 and 165 not allowed. Letter grading



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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Musicology	172	Selected Topics in Sacred Music	Undergraduate	5	Seminar, two hours. Enforced corequisite: attendance, but not enrollment, in course 72 lecture. Introduction to some ways that music has been held to embody, support, and enact sacredness, including experience of god(s), sense of transcendental, work of liturgy, and intersections of music, politics, and religion. Credit for both courses 72 and 172 not allowed. Letter grading