

UCLA School of Theater, Film and Television
Summary of Diversity-related Activities
March 2016

Degree or Certificate Programs

Undergraduate

None

Graduate

None

Courses*

Undergraduate

Tier 1: 18 courses in 2 departments

Tier 2: 4 courses in 2 departments

Graduate

Tier 2: 5 courses in 2 departments

Faculty and Researchers

12 faculty members and researchers across 3 departments

Faculty expertise across the School includes cross-cultural studies, film genres, performance theory, new media, and ethnic theater.

Examples of Service

The UCLA School of Theater, Film & Television is involved in a number diversity-related projects, including: Art Bridge, a University of California program in which Theater, Film & Television students apply their university training in K-12 classrooms in underserved communities; Elevate, a student-run organization dedicated to giving voice and visibility to the diverse contributions of women and multicultural filmmakers, actors, theater practitioners, and scholars; the Center for Research in Engineering, Media and Performance (REMAP), a joint effort with the School of Engineering to explore new enriching cultural forms and empowering social situations enabled by the thoughtful interweaving of engineering, the arts and community development; and the Skoll Center for Social Impact Entertainment, dedicated solely to advancing the power of entertainment and performing arts to inspire social change.

* Tier 1 refers to courses directly addressing diversity. Specific topics include age, gender, disability, sexuality, religion, race, ethnicity, nationality, and socioeconomic

inequality as they affect current issues in US populations as they affect current issues in US populations.

Tier 2 refers to courses addressing topics that contain diverse perspectives and populations at various points in history, including courses such as area studies and languages. This category also looks at age, gender, disability, sexuality, religion, race, ethnicity, nationality, and socioeconomic inequality, but does so more broadly than Tier 1.