

UCLA Department of Theater, Film & Television: Diversity-related Courses: Tier 1, Diversity Specific

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Theater	102C	Cross-Cultural Currents in Theater	Undergraduate	5	Lecture, three hours. Exploration of interculturalism in theater, with focus on 20th-century alternatives to naturalism. Analysis of historical materials and dramatic texts to investigate cultural, aesthetic, ethical, and social implications of borrowing from other cultures. Letter grading.
Film, Television, and Digital Media	128	Media and Ethnicity	Undergraduate	4	Lecture, four hours. Utilizing Asian American experience, exploration of impact and uses of media on contemporary American ethnic communities. Role and techniques of media influence besides community utilization and production. P/NP or letter grading
Film, Television, and Digital Media	106C	History of African, Asian, and Latin American Film	Undergraduate	6	Lecture/screenings, eight hours; discussion, one hour. Critical, historical, aesthetic, and social study—together with exploration of ethnic significance—of Asian, African, Latin American, and Mexican films. Letter grading
Film, Television, and Digital Media	M111	Women and Film	Undergraduate	6	(Same as Gender Studies M111.) Lecture, eight hours; discussion, one hour. Historical issues and critical approaches to women and cinema that may include authorship, stardom, female genres, and images of women in Hollywood cinema, alternative cinema, and independent cinema from silent era to present. Letter grading
Film, Television, and Digital Media	113B	Film Authors: Women Filmmakers	Undergraduate	5	Lecture, five hours; discussion, one hour. Consideration of contributions to world cinema made by women directors, with focus on women directors working in various eras and modes of production (e.g., silent cinema, industry cinema, avant garde) with specific investigations of several auteurs, specifically Dorothy Azner, Jane Campion, and Cheryl Dunye. P/NP or letter grading
Film, Television, and Digital Media	M117	Chicanos in Film/Video	Undergraduate	5	(Same as Chicana and Chicano Studies M114.) Lecture/screenings, five hours; discussion, one hour. Goal is to gain nuanced understanding of Chicano cinema as political, socioeconomic, cultural, and aesthetic practice. Examination of representation of Mexican Americans and Chicanos in four Hollywood genres—silent greaser films, social problem films, Westerns, and gang films—that are major genres that account for films about or with Mexican Americans produced between 1908 and 1980. Examination of recent Chicano-produced films that subvert or signify on these Hollywood genres, including Zoot Suit, Ballad of Gregorio Cortez, and Born in East L.A. Consideration of shorter, more experimental work that critiques Hollywood image of Chicanos. Guest speakers include both pioneer and up-and-coming filmmakers. P/NP or letter grading

UCLA Department of Theater, Film & Television: Diversity-related Courses: Tier 1, Diversity Specific

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Film, Television, and Digital Media	128	Media and Ethnicity	Undergraduate	4	Lecture, four hours. Utilizing Asian American experience, exploration of impact and uses of media on contemporary American ethnic communities. Role and techniques of media influence besides community utilization and production. P/NP or letter grading
Theater	4	Israel and Palestine in Literature and Media	Undergraduate	5	Lecture, three hours; discussion, two hours. Readings in English. Exploration of Israel and Palestine through artistic, cultural, and political modes of analysis. Examination of selected works of literature, theater, and film dramatic by Israeli, Palestinian, and Western artists, looking beyond facile cultural clichés to deeper insights. Letter grading
Theater	M103A	African American Theater History: Slavery to Mid-1800s	Undergraduate	4	(Same as African American Studies M103A.) Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from slavery to mid-1800s. Letter grading
Theater	103B	African American Theater History: Minstrel Stage to Rise of American Musical	Undergraduate	4	(Same as African American Studies M103B.) Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from minstrel stage to rise of American musical. Letter grading
Theater	M103C	Origins and Evolution of Chicano Theater	Undergraduate	4	(Same as Chicana and Chicano Studies M103C.) Lecture, three hours. Designed for juniors/seniors. Exploration of development of Chicano theater from its beginning in legends and rituals of ancient Mexico to work of Luis Valdez (late 1960s). P/NP or letter grading
Theater	M103D	Contemporary Chicano Theater: Beginning of Chicano Theater Movement	Undergraduate	5	(Same as Chicana and Chicano Studies M103D.) Lecture, three hours. Analysis and discussion of historical and political events from 1965 to 1980, as well as theatrical traditions that led to emergence of Chicano theater. Letter grading
Theater	M103E	African American theater History: Depression to Present	Undergraduate	4	(Same as African American Studies M103E.) Lecture, three hours. Designed for juniors/seniors. Exploration of extant materials on history and literature of theater as developed and performed by African American artists in America from Depression to present. Letter grading
Theater	103F	Native American Theater	Undergraduate	5	Lecture, three hours. Study of American Indian theater as evolving art form. P/NP or letter grading
Theater	103G	Contemporary Chicano Theater: Chicano Theater since 1980	Undergraduate	5	(Same as Chicana and Chicano Studies M103G.) Lecture, three hours. Analysis and discussion of Chicano theater since 1980, including discussion of Chicana playwrights, magic realism, Chicano comedy, and Chicano performance art. Letter grading

UCLA Department of Theater, Film & Television: Diversity-related Courses: Tier 1, Diversity Specific

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Theater	103I	Israel and Palestine: Communities, Conflicts, Cultures, and Arts in Middle East	Undergraduate	4	Lecture, three hours. No background on or prior interest in history or region or arts required. Land variously known by names of Zion, Holy Land, Palestine, and Israel is not just one place. It is a realm of imagination, envisioned and re-envisioned throughout history. It is at once real and surreal, sturdy and fragile, all-enduring and ephemeral. Examination of selected works of literature, performance, visual arts, film, and media by Israeli and Palestinian artists, as well as Western artists with interest in region. Looking beyond headlines and facile cultural clichés for deeper insights arts can offer into cultural conflict and community at large, to emerge with surprising conclusions. Letter grading
Theater	107	Drama of Diversity	Undergraduate	5	Lecture, three hours. Investigation of diversity in American society as manifested in dramatic works and theatrical presentations. Letter grading
Theater	M114	Variable Topics in Performance and Disability Studies	Undergraduate	4	(Same as Disability Studies M114.) Seminar, four hours. Analysis and critique of depiction of disability in theater. Topics may include introduction to disability studies; race, gender, and disability; representation of disability in theater; and more. May be repeated for credit with topic or instructor change. P/NP or letter grading

UCLA Department of Theater, Film & Television: Diversity-related Courses: Tier 2, Incorporating Diversity

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Film, Television, and Digital Media	114	Film Genres	Undergraduate	5	Lecture/screenings, five hours; discussion, one hour. Study of specific film genre (e.g., Western, gangster cycle, musical, silent epic, comedy, social drama). May be repeated once for credit with consent of department and topic change. P/NP or letter grading.
Film, Television, and Digital Media	276	Seminar: Non-Western Films	Graduate	4	Seminar, three hours (additional hours as required). Designed for graduate students. Study of aesthetic and ideological impulses of selected films from Asia, Africa, and Latin America. S/U or letter grading
Theater	102A	Theater of Japan	Undergraduate	5	Lecture, three hours. Exploration of major theater traditions of Japan from emergence of earliest theatrical activity to present, including investigation of Noh, Bunraku, and Kabuki performance traditions. Letter grading
Theater	102B	Theater of Southeast Asia	Undergraduate	5	Lecture, three hours. Examination of representative theatrical genre from various geographical areas in Southeast Asia to illustrate importance and contribution that theater plays in society. Letter grading
Theater	102E	Theater of Non-European World	Undergraduate	5	Lecture, three hours; discussion, one hour. Survey of theater forms of non-European world in which primary attention is concentrated on examination and analysis of traditional dance-drama and puppet theaters of East Asia, Southeast Asia, South Asia, Middle East, and Africa. Analogous forms from European theater included for comparative purposes. P/NP or letter grading
Theater	202P	Seminar: Traditions of African Theater	Graduate	4	Seminar, three hours. Designed for graduate students. Selected studies of traditional theater forms such as those indigenous to Ghana, Nigeria, and other African nations and their diaspora (Haiti, Jamaica, and other areas of Caribbean) through examination of character, structure, performance modes, and archetypes. May be repeated twice for credit. S/U or letter grading
Theater	202R	Seminar: East Asian Theater	Graduate	4	Seminar, three hours. Designed for graduate students. Selected topics in theater forms of East Asia, including dramatic literature, costume, theater spaces, and critical writings. May be repeated twice for credit. S/U or letter grading
Theater	202S	Seminar: South Asian Theater	Graduate	4	Seminar, three hours. Designed for graduate students. Selected topics in theater forms of South Asia, including dramatic literature, costume, theater spaces, and critical writings. May be repeated twice for credit. S/U or letter grading
Theater	202T	Seminar: Southeast Asian Theater	Graduate	4	Seminar, three hours. Designed for graduate students. Selected topics in theater forms of Southeast Asia, including dramatic literature, costume, theater spaces, and critical writings. May be repeated twice for credit. S/U or letter grading