

UCLA Undergraduate General Education: Diversity-related Courses - Tier 1 - Diversity Specific

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Civic Engagement	50SL	Engaging Los Angeles	Undergraduate	5	Lecture, two hours; discussion, two hours. Service learning course with focus on diverse communities of Los Angeles. Analysis of general shared history of Los Angeles. Comparing or contrasting of experiences of several different racial/ethnic groups. Engagement in meaningful work off campus to reflect on assets, injustices, and inequities that have shaped experiences of native or immigrant communities. Analysis of Los Angeles in which residents coexist and interact while managing tensions and social justice issues inherent in minority/majority city. P/NP or letter grading
Civic Engagement	175SL	Addressing Social Determinants in Racial/Ethnic Minority Communities to Reduce and Prevent Health Disparities	Undergraduate	4	Seminar, two hours; fieldwork, 10 hours. Examination of how addressing social determinants in racial/ethnic minority communities can reduce or eliminate physical and mental health disparities. Currently in racial and ethnic minority communities, health status of individuals can be function of built environment, exposure to pollutants and toxins, scarcity of supermarkets or stores with fresh produce and nutritional food, noise levels, and variety of other stressors and unhealthy conditions. Health interventions are often focused on individual-level change or increases in access to healthcare with little in way of changing risk environments. Designed to identify and provide opportunities to understand how to address social determinants related to negative health outcomes in racial/ethnic minority neighborhoods and communities and to experience how to use social determinants literature in service of collaborative activities with community organizations. P/NP or letter grading
Disability Studies	101	Perspectives on Disability Studies	Undergraduate	5	Lecture, one hour; discussion, two hours. Not open for credit to students with credit for course 101W. Creation of critical framework for understanding concept of disability from sampling of disciplinary perspectives. Organized around productive and central tension in disability studies—between disability as lived subjective experience that is both individual and communal, and disability as objective, medical, legal, and sometimes stigmatized category. Students encouraged to make connections between units and to create their own perspectives on disability in field that defines itself by how it changes. Letter grading
Disability Studies	101W	Perspectives on Disability Studies	Undergraduate	5	Lecture, one hour; discussion, two hours. Enforced requirement: English Composition 3 or English as a Second Language 36. Not open for credit to students with credit for course 101. Creation of critical framework for understanding concept of disability from sampling of disciplinary perspectives. Organized around productive and central tension in disability studies—between disability as lived subjective experience that is both individual and communal, and disability as objective, medical, legal, and sometimes stigmatized category. Students encouraged to make connections between units and to create their own perspectives on disability in field that defines itself by how it changes. Satisfies Writing II requirement. Letter grading

UCLA Undergraduate General Education: Diversity-related Courses - Tier 1 - Diversity Specific

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Disability Studies	102	Disability and Violence	Undergraduate	4	Seminar, three hours. Relationship between disability and violence from three angles: (1) review of disproportionate incidence of violence committed against people with disabilities, whether specifically as form of hate crime or based on dependency and/or vulnerability that accompany some types of disability, (2) study of role of disability and particularly mental illness in representations of criminality and violence, and (3) disablement or emergent disability (injuries, illnesses, and impairments created by social inequity) as consequence of intersecting forms of racial, gender, sexual, and class subordination, or as result of state or interpersonal violence. Consideration of possible coalition-based strategies for challenging systemic subordination and prospects for improving disability-consciousness across social movement efforts and campaigns. P/NP or letter grading
Disability Studies	M103	Studies in Disability Literature	Undergraduate	5	(Same as English M103.) Lecture, four hours; discussion, one hour (when scheduled). Enforced requisite: English Composition 3 or 3H. Survey of modes of disability in literature, with specific emphasis on thematic concerns. Topics may include introduction to disability studies; race, gender, and disability; disability narratives; etc. May be repeated for credit with topic or instructor change. P/NP or letter grading
Disability Studies	110	Disability and Popular Culture	Undergraduate	4	Lecture, four hours. Drawing from disability studies, media studies, and theories of representation, examination of increasing visibility of people with disabilities in popular culture. How disability is represented and who gets to represent it. Analysis and critique of representations of people with disabilities in late 20th and early 21st century cinema and television to understand functioning of representation in popular culture. Development of critical media literacy skills. P/NP or letter grading
Disability Studies	M115	Enforcing Normalcy: Deaf and Disability Studies	Undergraduate	4	(Same as American Sign Language M115.) Lecture, three hours. Exploration of historical, medical, social, political, philosophical, and cultural influences that have constructed categories of normalcy, disability, and deafness. Building on writing of Michel Foucault and critical work in field of disability studies, inquiry into institutions that have enforced standards of normalcy throughout 19th and 20th centuries to present. Primary attention to rise of medical authority in West, history of eugenics, and contemporary bioethics issues confronting disability and deaf communities. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Disability Studies	120	Topics in Literature and Disability	Undergraduate	5	Seminar, three and one half hours. Limited to juniors/seniors. Ways in which issues of disability are expressed in literature, with particular attention to various roles, positions, and concerns of people with disabilities. Approach may be intersectional, exploring how social categories of gender, class, race, ethnicity, religion, age, sexuality, nationality, and citizenship affect and are affected by disability. Topics may include autobiography, disability history, fiction, poetry, and drama, as well as themes related to such problems as stigma, gender politics, or interethnic encounters. May be repeated for credit with topic and instructor change. P/NP or letter grading
Disability Studies	M121	Topics in Gender and Disabilities	Undergraduate	4	(Same as Gender Studies M121.) Lecture, three and one half hours. Limited to juniors/seniors. Ways in which issues of disability are affected by gender, with particular attention to various roles, positions, and concerns of women with disabilities. Approach is intersectional, exploring how social categories of class, race, ethnicity, religion, age, sexuality, nationality, and citizenship affect and are affected by gender and disability. Topics may include law (civil rights, nondiscrimination), representation (arts, literature), education, public policy, health. May be repeated for credit with topic and instructor change. P/NP or letter grading
Disability Studies	138SL	Applied Autism Intervention: Multidisciplinary Perspective	Undergraduate	4	Seminar, 90 minutes; field-work, six hours. Service-learning course for undergraduate students in Early Childhood Partial Hospitalization Program (ECPHP). Introduction to history, theory, and practice of autism interventions and social and cultural factors that determine how society and medical profession understand autism as diagnostic category. Study of processes involved in identifying autism as represented in fields of psychology, neuroscience, and disability studies. Review of social versus medical model of disability and analysis of dominant as well as counter discourse on autism. Overview of broader educational issues for children living with disabilities as well as parent perceptions. P/NP or letter grading
Disability Studies	M125	Contested Identities: Exploring Intersections of Ability and Sexuality	Undergraduate	4	(Same as Lesbian, Gay, Bisexual, and Transgender Studies M125.) Lecture, three hours. Exploration of identity as means of understanding cultural formations, dominant/non-dominant power dynamics, and systems of visual representation. Intersectional approach to explore how ability and sexuality intersect, overlap, and change notions of identity. Use of scholarly texts from disability studies, lesbian, gay, bisexual, and transgender studies, popular culture, performance, and film to investigate factors that shape ability and sexuality as basis for identity. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Disability Studies	M130	Disability Policy and Services in Contemporary America	Undergraduate	4	(Same as Gerontology M165 and Social Welfare M165.) Lecture, three hours. Limited to juniors/seniors. Growing numbers of people of all ages with disabilities are leading active and productive lives in American communities. Many others are struggling to lead such lives. Who are people with disabilities in contemporary America? How has U.S. responded over time to various needs and aspirations of people with disabilities, young and old? What demands have been made over time by disability advocates? How has government addressed demands of advocates for various disability populations? What do we know about extent to which public policies and programs are responsive to people in need? How do demographics, economics, and politics continue to influence evolving public policy responses? P/NP or letter grading
Disability Studies	M139	Perspectives on Autism and Neurodiversity	Undergraduate	4	(Same as Psychology M139.) Seminar, three and one half hours. Genealogy of autism as diagnostic category and cultural phenomenon from its historical roots as new, rare, and obscure condition in early 1940s to its current contested status as minority identity and/or global epidemic. Examination of material sourced from various fields and disciplines invested in autism, including psychology, neuroscience, arts and humanities, popular media, anthropology, activism, and critical autism studies. Students encounter and analyze multiple perspectives on autism and put them in conversation with one another. Attention paid to way people on spectrum define, explain, and represent their own experiences of autism and discussion of what ramifications of these multiple framings are in context of autism intervention strategy and disability policy today. Letter grading
Disability Studies	145	Mental Disability Law	Undergraduate	4	Lecture, three hours. Examination of definitions and some characteristics of those conditions that legal systems recognize as mental disabilities. Review of evolution of these definitions through U.S. and Western histories, with focus on role conceptions of mental illness has played in various racial, gendered, and economic regimes. Exploration of primary approaches U.S. legal system takes to address needs, vulnerabilities, and rights of people with disabilities and of people with mental disabilities. Discussion of some key challenges and controversies affecting policy and practice in this area and varying strategies for engaging those challenges. P/NP or letter grading.
Disability Studies	M148	Sociology of Mental Illness	Undergraduate	4	(Same as Sociology M148.) Lecture, three hours; discussion, one hour. Analysis of major sociological and social psychological models of madness. Study of social processes involved in production, recognition, labeling, and treatment of mental illness. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Disability Studies	M149	Disability Rights Law	Undergraduate	4	(Same as Sociology M120.) Lecture, four hours. Examination of disability-related issues impacting people of all ages across wide spectrum of settings in both public and private sectors—from preschool to higher education, from military to workplace, and from intensely urban environments to online and virtual worlds. Topics range from persistent and recurring disputes to novel controversies fueled by new technologies and changing times. P/NP or letter grading
Disability Studies	150	Human Rights, International Development, and Disability	Undergraduate	4	Lecture, three hours. Basic introduction to theories of human rights, sociology of development, and contemporary rights-based development theory and practice. International disability rights movement to serve as case study, following passage of U.N. Convention on Rights of Persons with Disabilities in 2006 to changes on ground in developing countries that are occurring today. Offered in summer only. P/NP or letter grading
Disability Studies	M157	Rechoreographing Disability	Undergraduate	4	(Same as Dance M157.) Seminar, four hours. Through study of range of performance by, featuring, or about people who identify as disabled, reading and discussion of range of writing about experiences of disability and process of making work about disability by key artists and thinkers. Introduction to concept of choreography as political/cultural idea broadly defined as scored movement and organization and behavior of bodies, as well as choreography as poetic form for expression of ideas, creative tool, or product. Viewing and discussion of work, and embodying ideas through movement and dance-making. P/NP or letter grading
Disability Studies	M164A	Documentary Production for Social Change: Mobility in Los Angeles	Undergraduate	5	(Same as Urban Planning M164A.) Seminar, three hours; fieldwork, two hours. Exploration of documentary filmmaking as catalyst for social change, using daily commute in Los Angeles as case study. Introduction to issues of race, ethnicity, gender, disability, and class on experiences of commuting, access to public transportation, and car-based versus alternative (bike and pedestrian) forms of commuting. Exposure to observational, interview-based, and participatory documentary shooting and editing techniques, as well as social marketing strategies that are vital to documentary production and distribution. Letter grading
Disability Studies	171	Philanthropy: Confronting Challenges of Serving Disabled	Undergraduate	5	Lecture, three hours. Enforced requisite: course 101 or 101W. Study of history, philosophy, and practice of philanthropy using lens of disability studies theory in conversation with important themes of charity, paternalism, and systems of dependency. Analysis of multiple perspectives of philanthropy to gain practical experience setting priorities and making philanthropic investments in Los Angeles-based nonprofit organizations serving people with disabilities. Letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Freshman General Education Clusters	20A	Interracial Dynamics in American Cultures and Society	Undergraduate	6	<p>Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Letter grading.</p> <p>20A-20B. Lecture, three hours; discussion, two hours. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship.</p> <p>20CW. Special Topics. Seminar, three hours. Enforced requisite: course 20B. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement</p>
Freshman General Education Clusters	20B	Interracial Dynamics in American Cultures and Society	Undergraduate	6	<p>Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Letter grading.</p> <p>20A-20B. Lecture, three hours; discussion, two hours. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship.</p> <p>20CW. Special Topics. Seminar, three hours. Enforced requisite: course 20B. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement</p>
Freshman General Education Clusters	20C	Interracial Dynamics in American Cultures and Society	Undergraduate	6	<p>Course 20A is enforced requisite to 20B, which is enforced requisite to 20CW. Limited to first-year freshmen. Letter grading.</p> <p>20A-20B. Lecture, three hours; discussion, two hours. Examination of nature and meaning of race in American society through study of history, literature, and law. Consideration, among other topics, of construction of race as social and cultural category among two or more groups and exploration of ways in which race has shaped understanding of American citizenship.</p> <p>20CW. Special Topics. Seminar, three hours. Enforced requisite: course 20B. Consideration of how experience, debates, and issues of race are represented and understood in historical, legal, cinematic, and literary contexts. Satisfies Writing II requirement</p>

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Freshman General Education Clusters	M72A	Sex from Biology to Gendered Society	Undergraduate	6	<p>(Formerly numbered 72A-72B-72CW.) (Same as Communication Studies M72A-M72B-M72CW, Society and Genetics M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW.)</p> <p>Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading.</p> <p>M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research.</p> <p>M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement</p>
Freshman General Education Clusters	M72B	Sex from Biology to Gendered Society	Undergraduate	6	<p>(Formerly numbered 72A-72B-72CW.) (Same as Communication Studies M72A-M72B-M72CW, Society and Genetics M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW.)</p> <p>Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading.</p> <p>M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research.</p> <p>M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement</p>

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Freshman General Education Clusters	M72C	Sex from Biology to Gendered Society	Undergraduate	6	(Formerly numbered 72A-72B-72CW.) (Same as Communication Studies M72A-M72B-M72CW, Society and Genetics M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW.) Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading. M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research. M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement
Freshman General Education Clusters	80A	Frontiers in Human Aging	Undergraduate	6	Lecture, three hours; discussion, two hours. Course 80A is enforced requisite to 80B, which is enforced requisite to 80CW. Limited to first-year freshmen. Examination of aging process from vantage points of multiple disciplines, including biology, psychology, sociology, ethics, and public policy. Study of biomedical and biological aging and psychological, social, and ethical implications of phenomena. Letter grading.
Freshman General Education Clusters	80B	Frontiers in Human Aging	Undergraduate	6	Lecture, three hours; discussion, two hours. Enforced requisite: course 80A. Limited to first-year freshmen. Examination of aging process from vantage points of multiple disciplines, including biology, psychology, sociology, ethics, and public policy. Study of biomedical and biological aging and psychological, social, and ethical implications of phenomena. Letter grading.
Honors Collegium	71	Cross-Cultural Approaches to Media History and Culture	Undergraduate	5	Seminar, three hours. Examination of media, media history, and media culture from cross-cultural perspective, one that demands redefinition of media and understanding of art in cross-cultural context. P/NP or letter grading
Honors Collegium	101D	Counseling Multicultural Communities	Undergraduate	2	Seminar, two hours. Study of issues of culture and identity in cross-cultural counseling, including development of working model. P/NP grading
Honors Collegium	M102	Culture, Media, and Los Angeles	Undergraduate	6	(Same as African American Studies M102 and Asian American Studies M160.) Lecture, four hours; screenings, two hours. Designed for juniors/seniors. Role of media in society and its influence on contemporary cultural environment, specifically in Los Angeles; issues of representation as they pertain to race, ethnicity, gender, and sexuality. P/NP or letter grading
Honors Collegium	105	Racial and Ethnic Disparities in Healthcare	Undergraduate	5	Seminar, three hours. Examination of ways in which race and ethnicity impact delivery of healthcare in U.S. and discussion of policies and proposals to address disparities in healthcare and diversity in healthcare professionals. P/NP or letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Honors Collegium	M106	Imaginary Women	Undergraduate	5	(Same as Gender Studies M106.) Seminar, four hours. Designed for junior/senior College Honors students. Study of four female cultural archetypes—absconding wife/mother, infanticide mother, intellectual woman, and warrior woman—as they appear in their classical and modern manifestations in European and American cultures. P/NP or letter grading
Honors Collegium	M129	Cultural Construction of Gender and Sexuality: Homosexualities	Undergraduate	4	(Same as Anthropology M134 and Lesbian, Gay, Bisexual, and Transgender Studies M134.) Seminar, three hours. Comparative analysis of role of environment, history, and culture in structuring of patterns of same-sex erotic behavior in Asia, Africa, Middle East, Pacific, Caribbean, and aboriginal America. P/NP or letter grading
Honors Collegium	M145	Politics of Crisis: Migration, Identity, and Religion	Undergraduate	4	(Same as Chicana and Chicano Studies M126.) Lecture, three hours. Examination of individual and collective religious response of Latin Americans and Latinas/Latinos in U.S. to dislocations, displacements, and fragmentation produced by conquest, colonization, underdevelopment, globalization, and migration. Letter grading
Honors Collegium	166	Stories of Cultural Distance and Imposed Assimilation	Undergraduate	5	Seminar, four hours. Study of how fiction, memoir, and film have represented involuntary cross-cultural assimilation as seen from perspective of intimate others, usually family members, coming to terms with their own and their relatives' cultural identity. P/NP or letter grading
Honors Collegium	169	Imposture and National Identity	Undergraduate	5	Seminar, three hours. Cross-cultural approach to study of imposture (assumption of false identity) as window through which to examine cultural modernity and national identity. Study of literature, history, and film from Australia, United Kingdom, the U.S., Near East, and South Asia as way of trying to define both hypocrisies and creativity of imposture. P/NP or letter grading
Institute for Society & Genetics	121	Race, Science, and Citizenship	Undergraduate	4	Seminar, three hours. Early development of scientific method and systematic exclusion of those in subordinate social groups from scientific practice. Interrogation of binaries that prop up scientific knowledge construction, and consideration of how norms and values embedded in Western science compare with indigenous or local knowledge systems. How medical research is motivated by competing assumptions of racial hierarchy and equality. Examination of governments' use of science to classify racially inferior and contaminated foreigners as threats to socionatural order. Exploration of how people use knowledge about their embodied experiences to demand rights and accept responsibility for their own health and vitality, either in opposition to or alliance with scientific experts. How contemporary developments in science and technology bring to light some central concerns of social and political theory. Letter grading

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Institute for Society & Genetics	M72A	Sex from Biology to Gendered Society	Undergraduate	6	<p>(Same as Communication Studies M72A-M72B-M72CW, GE Clusters M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW.) Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading.</p> <p>M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research.</p> <p>M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement</p>
Institute for Society & Genetics	M72B	Sex from Biology to Gendered Society	Undergraduate	6	<p>(Same as Communication Studies M72A-M72B-M72CW, GE Clusters M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW.) Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading.</p> <p>M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research.</p> <p>M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement</p>

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Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Institute for Society & Genetics	M72C	Sex from Biology to Gendered Society	Undergraduate	6	<p>(Same as Communication Studies M72A-M72B-M72CW, GE Clusters M72A-M72B-M72CW, and Sociology M72A-M72B-M72CW.) Course M72A is enforced requisite to M72B, which is enforced requisite to M72CW. Limited to first-year freshmen. Letter grading.</p> <p>M72A-M72B. Lecture, three hours; discussion, two hours. Examination of many ways in which sex and sexual identity shape and are shaped by biological and social forces, approached from complementary perspectives of anthropology, biology, medicine, and sociology. Specific topics include biological origins of sex differences, intersex, gender identity, gender inequality, homosexuality, sex differences, sex/gender and law, and politics of sex research.</p> <p>M72CW. Special Topics. Seminar, three hours. Enforced requisite: course M72B. Topics may include politics of reproduction, sexuality, sexual identity, social construction of gender, and reproductive technologies. Satisfies Writing II requirement</p>

UCLA Undergraduate General Education: Diversity-related Courses - Tier 2: Incorporating Diversity

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Civic Engagement	100SL	Perspectives on Civic Engagement	Undergraduate	4	Seminar, three hours. Introduction to civic engagement research and practice open to students who have been accepted in Civic Engagement minor, as well as those from all majors who are interested in theories and concepts of civic engagement within undergraduate education. Letter grading.
Civic Engagement	M110SL	Community-Based Studies of Popular Literature	Undergraduate	5	(Same as English M115SL.) Lecture, four hours; discussion, one hour (when scheduled); fieldwork, two hours. Enforced requisite: English Composition 3. Service learning course that examines history and development of one or more genres of popular literature, with attention to contemporary communities of readers and writers and formation of civil society. Topics vary and may include children's literature and childhood literacy, mass market fiction and book club culture, or science fiction and science policy. Service learning component includes meaningful work with local nonprofit organizations selected in advance by instructor. May be repeated for credit with topic change. P/NP or letter grading.
Civic Engagement	195CE	Community and Corporate Internships in Civic Engagement	Undergraduate	4	Tutorial, to be arranged; fieldwork, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. May be repeated for credit with consent of Center for Community Learning. Individual contract with supervising faculty member required. Letter grading.
Disability Studies	120	Topics in Literature and Disability	Undergraduate	5	Seminar, three and one half hours. Limited to juniors/seniors. Ways in which issues of disability are expressed in literature, with particular attention to various roles, positions, and concerns of people with disabilities. Approach may be intersectional, exploring how social categories of gender, class, race, ethnicity, religion, age, sexuality, nationality, and citizenship affect and are affected by disability. Topics may include autobiography, disability history, fiction, poetry, and drama, as well as themes related to such problems as stigma, gender politics, or interethnic encounters. May be repeated for credit with topic and instructor change. P/NP or letter grading
Disability Studies	M121	Topics in Gender and Disabilities	Undergraduate	4	(Same as Gender Studies M121.) Lecture, three and one half hours. Limited to juniors/seniors. Ways in which issues of disability are affected by gender, with particular attention to various roles, positions, and concerns of women with disabilities. Approach is intersectional, exploring how social categories of class, race, ethnicity, religion, age, sexuality, nationality, and citizenship affect and are affected by gender and disability. Topics may include law (civil rights, nondiscrimination), representation (arts, literature), education, public policy, health. May be repeated for credit with topic and instructor change. P/NP or letter grading

UCLA Undergraduate General Education: Diversity-related Courses - Tier 2: Incorporating Diversity

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Disability Studies	M125	Contested Identities: Exploring Intersections of Ability and Sexuality	Undergraduate	4	(Same as Lesbian, Gay, Bisexual, and Transgender Studies M125.) Lecture, three hours. Exploration of identity as means of understanding cultural formations, dominant/non-dominant power dynamics, and systems of visual representation. Intersectional approach to explore how ability and sexuality intersect, overlap, and change notions of identity. Use of scholarly texts from disability studies, lesbian, gay, bisexual, and transgender studies, popular culture, performance, and film to investigate factors that shape ability and sexuality as basis for identity. P/NP or letter grading
Disability Studies	M130	Disability Policy and Services in Contemporary America	Undergraduate	4	(Same as Gerontology M165 and Social Welfare M165.) Lecture, three hours. Limited to juniors/seniors. Growing numbers of people of all ages with disabilities are leading active and productive lives in American communities. Many others are struggling to lead such lives. Who are people with disabilities in contemporary America? How has U.S. responded over time to various needs and aspirations of people with disabilities, young and old? What demands have been made over time by disability advocates? How has government addressed demands of advocates for various disability populations? What do we know about extent to which public policies and programs are responsive to people in need? How do demographics, economics, and politics continue to influence evolving public policy responses? P/NP or letter grading
Disability Studies	M131	Alternative Approaches to Language Acquisition	Undergraduate	4	(Same as Applied Linguistics M131.) Seminar, four hours. Examination of everyday experience of language delay, disorder, difference, and difficulty from disability studies perspective. Presentation of key concepts and terminology of culture, disability, and language use. Discussions and assignments critically evaluate findings on language acquisition by asking questions from disability studies about inclusion, individual- and socially constructed experience, and power. P/NP or letter grading
Disability Studies	M161	Sports, Normativity, and Body	Undergraduate	4	(Same as Gender Studies M161.) Lecture, four hours. Since creation of International Olympic Committee in 1894, athletes with disabilities have had, and been denied, formal opportunities to compete with able-bodied athletes. Overview of some major topics of discussion concerning intersections of athletic competition and disability, addressing variety of perspectives and themes on disability and sport, such as passing, sports integration, competition versus charity, and masculinity. Sources include readings, film, television, and biographical writings that address sports, body and disability generally, and Special Olympics specifically. P/NP or letter grading
Disability Studies	191	Variable Topics Senior Research Seminars: Disability Studies	Undergraduate	5	Seminar, three hours. Enforced prerequisite: course 101 or 101W. Designed for advanced junior/senior Disability Studies minors. In-depth study of major themes in disability studies research. Themes vary by instructor and term. Students pursue independent research related to course theme, with guidance from instructor, then share and critique other student works in progress. May be repeated for credit with topic change. Letter grading

UCLA Undergraduate General Education: Diversity-related Courses - Tier 2: Incorporating Diversity

Department	Course #	Course Title	Undergraduate or Graduate	Units	Description
Disability Studies	194	Capstone Research Seminar	Undergraduate	2	(Formerly numbered M194.) Seminar, two hours. Enforced requisite: course 195CE. Required of students pursuing Disability Studies minor. Integration of off-campus work with academic theories and concepts within field of disability studies. Students report on their internship experiences and analyze relationship between their internship and issues of policy, ethics, systemic responses to community needs, or personal and intellectual transformations. Students identify one faculty mentor and develop proposal for required capstone research project. Letter grading
Disability Studies	195CE	Community and Corporate Internships in Disability Studies	Undergraduate	4	Tutorial, to be arranged; field-work, eight to 10 hours. Limited to juniors/seniors. Internship in corporate, governmental, or nonprofit setting coordinated through Center for Community Learning. Students complete weekly written assignments, attend biweekly meetings with graduate student coordinator, and write final research paper. Faculty sponsor and graduate student coordinator construct series of reading assignments that examine issues related to internship site. May be repeated for credit with consent of Center for Community Learning. Individual contract with supervising faculty member required. Letter grading
Freshman General Education Clusters	25A	Politics, Society, and Urban Culture in East Asia	Undergraduate	6	Course 25A is enforced requisite to 25B, which is enforced requisite to 25CW. Limited to first-year freshmen. Letter grading. 25A-25B. Lecture, three hours; discussion, two hours. Comprehensive exploration of historical evolution of popular East Asian urban culture and interrelationship of East Asian politics, social life, and economic and urban cultural expression. 25CW. Special Topics. Seminar, three hours. Enforced requisite: course 25B. In-depth examination of issues in historical and contemporary East Asian popular culture. Satisfies Writing II requirement
Freshman General Education Clusters	25B	Politics, Society, and Urban Culture in East Asia	Undergraduate	6	Course 25A is enforced requisite to 25B, which is enforced requisite to 25CW. Limited to first-year freshmen. Letter grading. 25A-25B. Lecture, three hours; discussion, two hours. Comprehensive exploration of historical evolution of popular East Asian urban culture and interrelationship of East Asian politics, social life, and economic and urban cultural expression. 25CW. Special Topics. Seminar, three hours. Enforced requisite: course 25B. In-depth examination of issues in historical and contemporary East Asian popular culture. Satisfies Writing II requirement

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Freshman General Education Clusters	25C	Politics, Society, and Urban Culture in East Asia	Undergraduate	6	Course 25A is enforced requisite to 25B, which is enforced requisite to 25CW. Limited to first-year freshmen. Letter grading. 25A-25B. Lecture, three hours; discussion, two hours. Comprehensive exploration of historical evolution of popular East Asian urban culture and interrelationship of East Asian politics, social life, and economic and urban cultural expression. 25CW. Special Topics. Seminar, three hours. Enforced requisite: course 25B. In-depth examination of issues in historical and contemporary East Asian popular culture. Satisfies Writing II requirement
Freshman General Education Clusters	60B	America in Sixties: Politics, Society, and Culture, 1954 to 1974	Undergraduate	6	Lecture, three hours; discussion, two hours. Enforced requisite: course 60A. Limited to first-year freshmen. Interdisciplinary exploration of U.S. society from Brown versus Board of Education (1954) to resignation of Nixon. Topics include civil rights, Great Society, anti-Vietnam war movement, political and artistic countercultures, and changes in technology, law, and media. Letter grading.
Honors Collegium	2	Comparative Genocide	Undergraduate	4	Lecture, four hours; discussion, one hour. Social comparative study of genocide, combining theoretical concepts with case studies (such as Armenia, the Holocaust, American Indians, Uganda under Amin and Obote, etc.). P/NP or letter grading
Honors Collegium	12	Sacred Form: Literature and Poetry in India from Bronze Age to Premodern Times	Undergraduate	4	Seminar, three hours. Exploration of cultural and literary development in India from early religious poetry (prior to 1000 B.C.) to broad range of literary styles and diverse religious and philosophical movements through classical, medieval, and premodern period. P/NP or letter grading
Honors Collegium	36	Global Geographies and Idea of Home	Undergraduate	5	Seminar, three hours. Designed for College Honors students. Home is potent symbolic notion across eras and cultures, locale from which we depart and to which we may return. Broader notions of home, as homeland, incessantly form basis of conflicts between people and nations. Investigation of what home is through challenging works of theory surrounding notions of space, place, longing, belonging, exile, and return, and through lighter vibrant works of literature, film, and performance. P/NP or letter grading
Honors Collegium	37W	Sampling and Remix: Aesthetics and Politics of Cultural Appropriation	Undergraduate	5	Seminar, three hours; laboratory, two hours. Enforced requisite: English Composition 3 or English as a Second Language 36. Limited to College Honors students. Contemporary media literacy has spurred production of amateur remixes of songs, films, images, and other media texts. But this is only one moment within far-reaching genealogy of cultural appropriation. Use of remix as lens through which to explore aesthetics and politics of historical and contemporary forms of cultural appropriation, including remixes of political speech, viral videos, and comedy mashups. Examination of fine line between honorific cultural allusion and allegations of theft. P/NP or letter grading

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Honors Collegium	81	Eastern Christianity in Comparative Perspective: History, Doctrine, Culture	Undergraduate	5	Lecture, two hours; discussion, two hours. Exploration of philosophical and metaphysical beliefs of Eastern Christianity, comparing and contrasting Eastern churches to those that dominate in the West and examining how Eastern Orthodox outlook has developed within broader Judeo-Christian tradition. P/NP or letter grading
Honors Collegium	108	Transnationalism, Diasporas, and Homeland-Hostland Politics	Undergraduate	5	Seminar, three hours. Examination of debates about transnationalism, global migration, and diaspora communities in the 20th and 21st centuries, with focus on the U.S., including comparative perspective. P/NP or letter grading
Honors Collegium	115	Poetry and Society in English, 1588 to 1688: Verse, Politics, Religion, and Sexuality from Spanish Armada to Glorious Revolution	Undergraduate	5	Seminar, three hours. Designed for College Honors students. Poetry of England in century between 1588 and 1688 through prism of evolving political, philosophical, theological, sexual, economic, and scientific practices of that day and vice versa to understand poetry in cultural and historical context. Students research widely on range of subjects from alchemy to zoology and become class resource on some relevant topic such as Renaissance medicine, Calvinism, Scholasticism, Cromwell and New Model Army, Elizabethan foreign policy, Stuart architecture, agricultural and dietary changes, and printing and publishing conventions. P/NP or letter grading
Honors Collegium	117	London and Culture of Male Homosexuality 1970 to 1900	Undergraduate	5	Seminar, four hours. Designed for College Honors students. Examination of male homosexual subculture that thrived in London during period when brilliant Irish writer Oscar Wilde (1854 to 1900) was sent to jail for committing acts of gross indecency. Study of Wilde trials, cultural consequences of Labouchere Amendment criminalizing male homosexual acts, some of Wilde's writings, and exciting new writings that have come to light offering insight into links that gay men in London had with theatrical world, prostitution, aristocrats, and underground publishing. P/NP or letter grading
Honors Collegium	M118	Roots of Patriarchy: Ancient Goddesses and Heroines	Undergraduate	4	(Same as Gender Studies M128.) Lecture, three hours. Examination of ancient goddesses and heroines—European, Neolithic, Near Eastern, Celtic, Scandinavian, Balto-Slavic, Indo-Iranian, and Greco-Roman—using translations of ancient texts, archaeological evidence, and feminist methodology in order to discover implications of ancient patriarchy on modern society. P/NP or letter grading
Honors Collegium	M128SL	Latinos, Linguistics, and Literacy	Undergraduate	5	(Same as Applied Linguistics M172SL, Chicana and Chicano Studies M170SL, and Spanish M172SL.) Seminar, four hours; field project, four to six hours. Recommended requisite: Spanish 100A. In-depth study of various topics related to literacy, including different definitions of literacy, programs for adult pre-literates, literacy and gender, approaches to literacy (whole language, phonics, Freire's liberation pedagogy), history of writing systems, phoneme as basis for alphabetic writing, and national literacy campaigns. Required field project involving Spanish-speaking adults in adult literacy programs. P/NP or letter grading

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Honors Collegium	132	New Women and Activism from America to Asia	Undergraduate	5	Seminar, three hours. Designed for College Honors students. Spanning of academic disciplines and regional boundaries by looking at women's movements in U.S. and East Asia in early 20th century, with examination of how issues of women's rights, labor rights, and race/nation identities united and divided women across classes and national borders. Examination of suffrage movement in 1913 New York and parallel movements in East Asia (Japan, Korea, China) that adopted and adapted some of these same ideas to their own unique historical circumstances. Use of highly successful Reacting to Past historical role-playing game titled Greenwich Village, 1913: Suffrage, Labor, and New Woman. P/NP or letter grading
Honors Collegium	M143	Latino Immigration History and Politics	Undergraduate	4	(Same as Chicana and Chicano Studies M124.) Lecture, four hours. Overview of immigration in 20th century, examining social, political, and economic contexts out of which different waves of Latin American immigration to U.S. has occurred. Letter grading
Honors Collegium	M157	International Relations of Middle East	Undergraduate	4	(Same as Political Science M132B.) Lecture, three or four hours; discussion, one hour (when scheduled). Designed for juniors/seniors. Role of great powers in Middle East, with emphasis on American, Soviet, and West European policies since 1945. P/NP or letter grading
Honors Collegium	163	China's Rise: Critical Issues and Global Implications	Undergraduate	5	Seminar, four hours. Study of ascendancy of China in 21st century, with emphasis on global implications. Aspects of Chinese development that lend themselves to comparative analysis, including labor, environment, nationalism, migration, inequality, rule of law, social movements and authoritarianism, state capitalism, and China in Africa. P/NP or letter grading
Honors Collegium	176A	Context of Arab World: Cairo and Alexandria	Undergraduate	4	Seminar, four hours; fieldwork, eight hours. Enforced corequisite: course 176B. Introduction to some of most important cultural, historical, and political currents in contemporary Arab world, with special focus on Cairo and Alexandria. Offered in summer only. P/NP or letter grading
Honors Collegium	184	India and Pakistan: Historic Roots of Conflict and Prospects for Cooperation	Undergraduate	5	Seminar, three hours. Designed for College Honors students. History of India and Pakistan from demise of British India's Empire in mid-August 1947, with inept partition of Punjab and Bengal and bifurcated Pakistan, to current state of both nations and their potential for conflict and cooperation. P/NP or letter grading